



Pre-Ballet

Coloring Book

Written by Beverly F. Spell

Artwork by Anita Thomas

Pre-Ballet Coloring Book

Artwork by Anita Thomas

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CENTER WORK

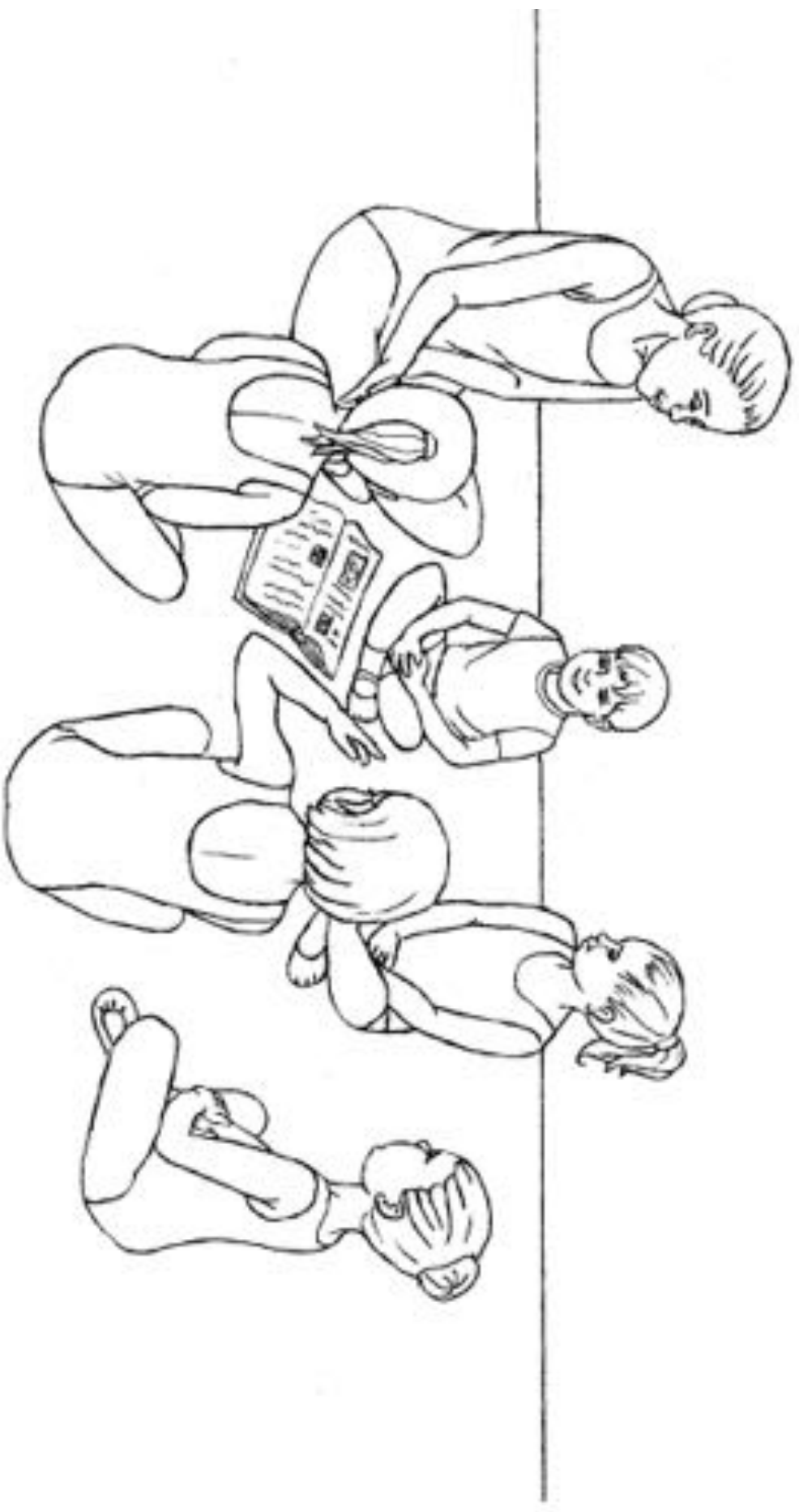
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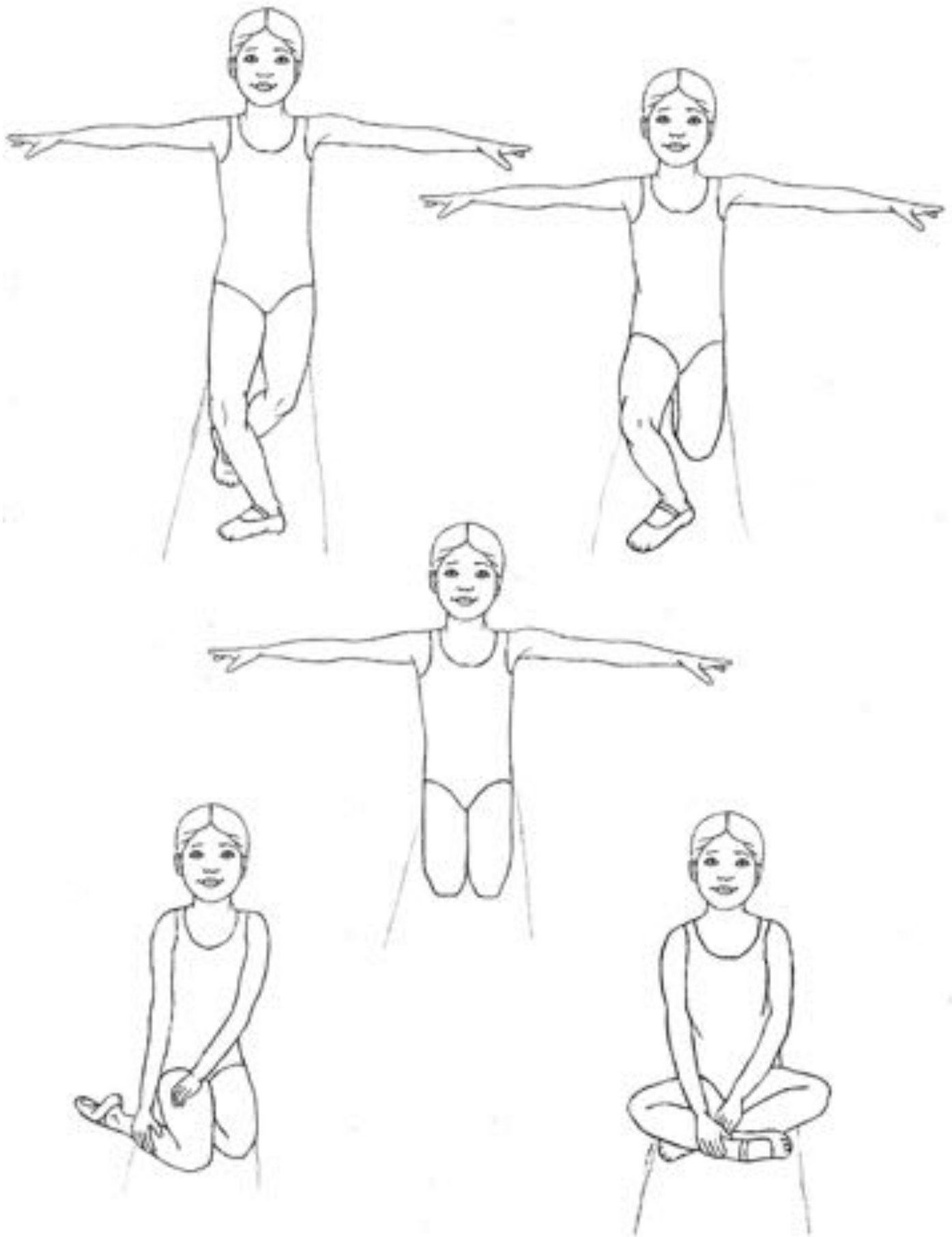
FOREWORD

By Annie W. Spell, Ph.D., Psychological Consultant of LEAP 'N LEARN

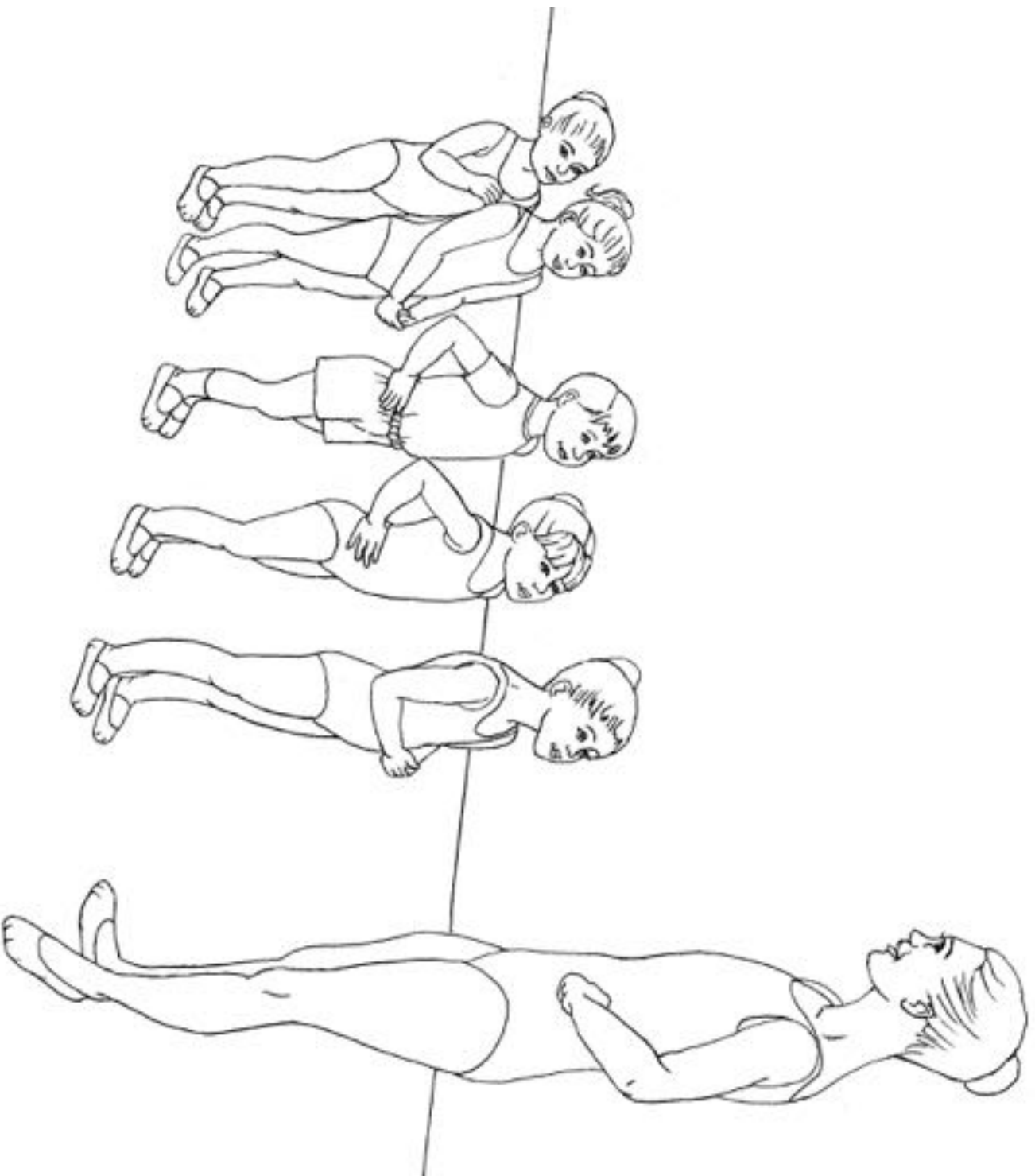
The use of coloring pages to reinforce learning for young children is one of the most tried and true methods of teaching. Coloring is an activity that most children greatly enjoy. By providing such an enjoyable activity that corresponds with the lessons of dance education, young students are afforded more opportunities to solidify their new knowledge bases. In essence, the coloring pages provide a prompt for young students to visualize the concepts presented within the studio. Young students' level of body awareness is early in development within the 3-6 age range. A visual image, such as a coloring page, provides an additional teaching tool to increase this developing cognitive skill. Another notable benefit of using coloring pages within your dance education program is the link they provide to the home environment. By sending each student home with a coloring page of a topic or skill presented within the studio, the students' parents are then informed and are better able to reinforce their own child's learning at home.



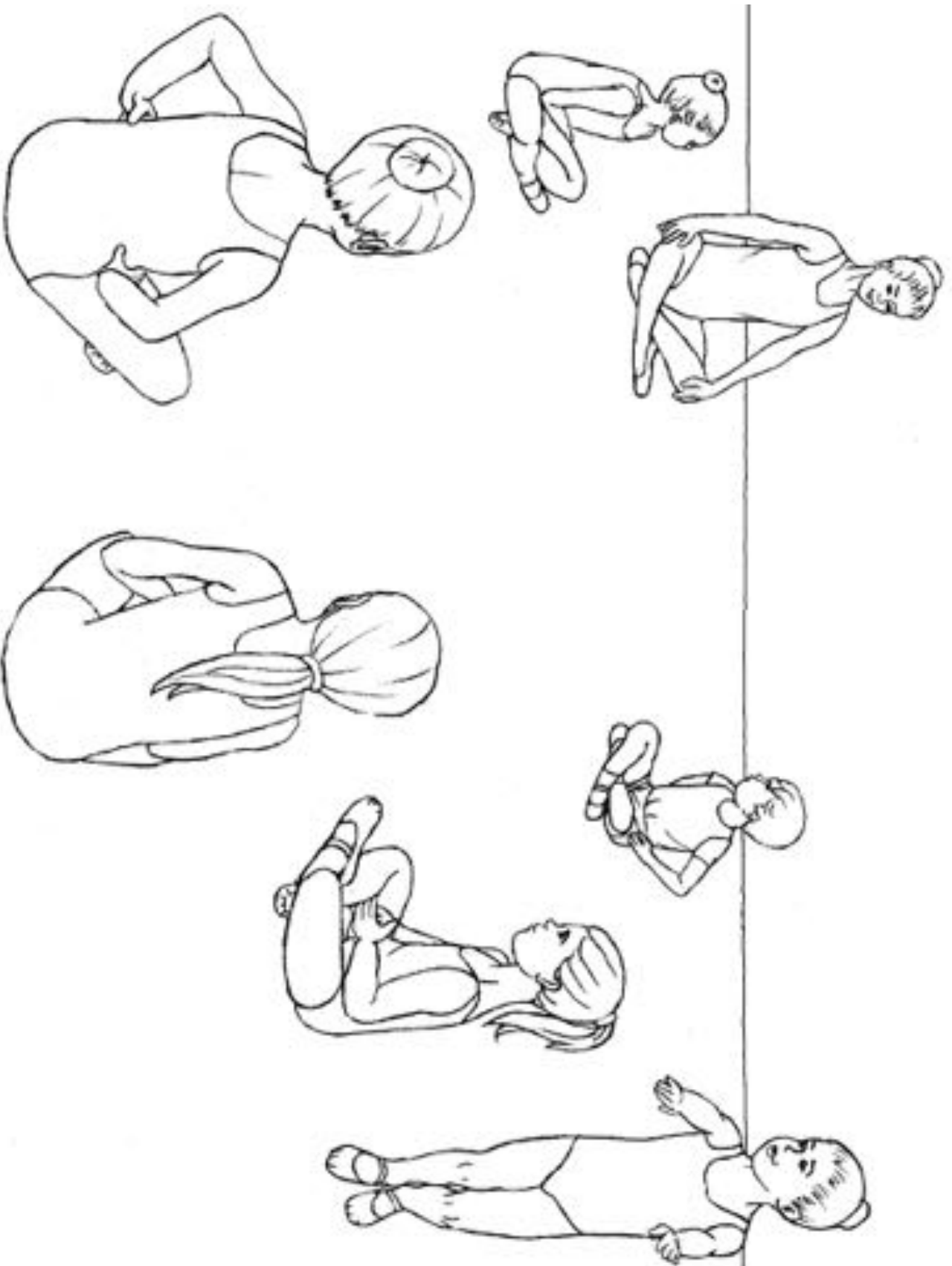
Share Time



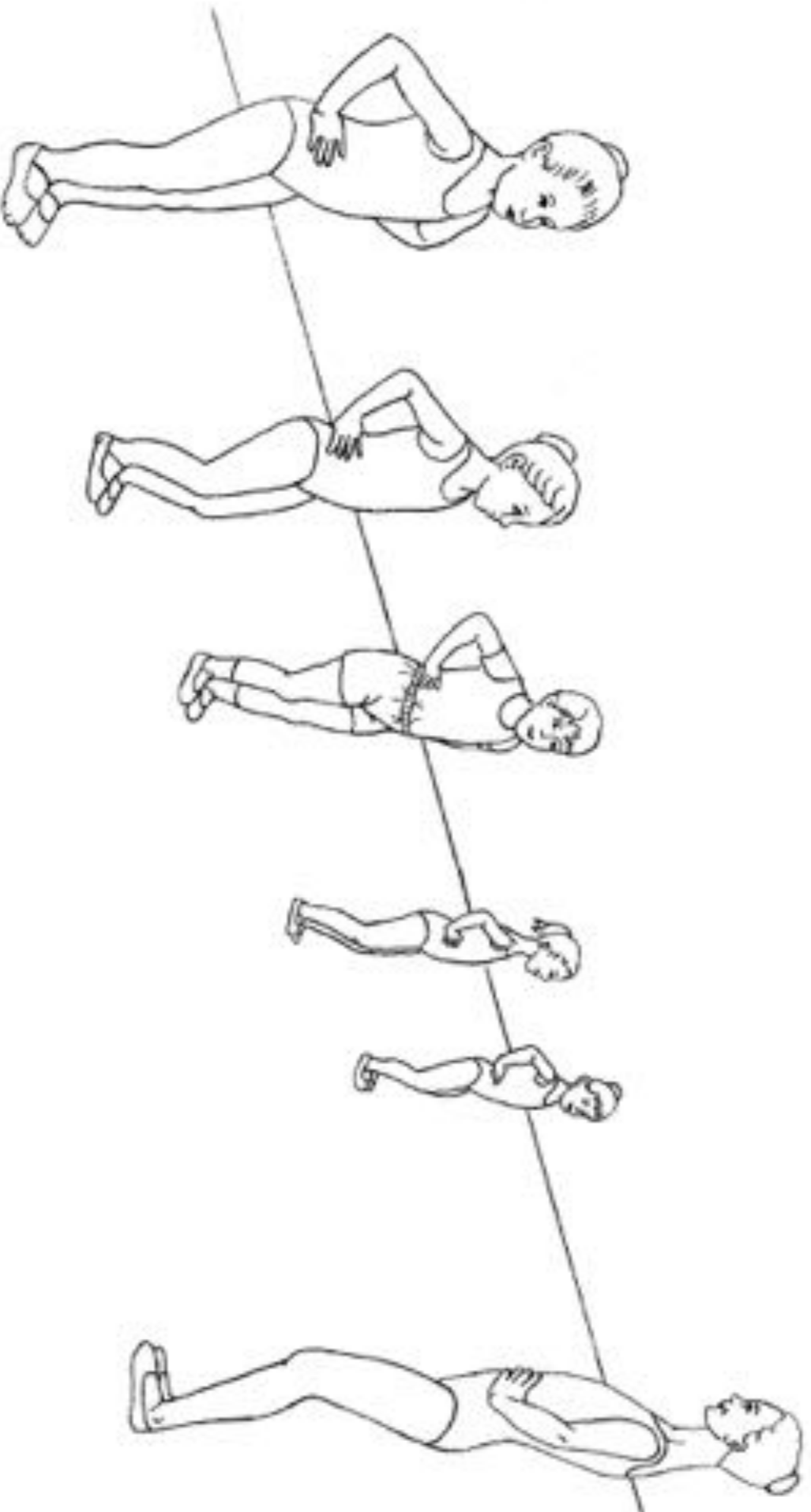
Sit Like a Dancer



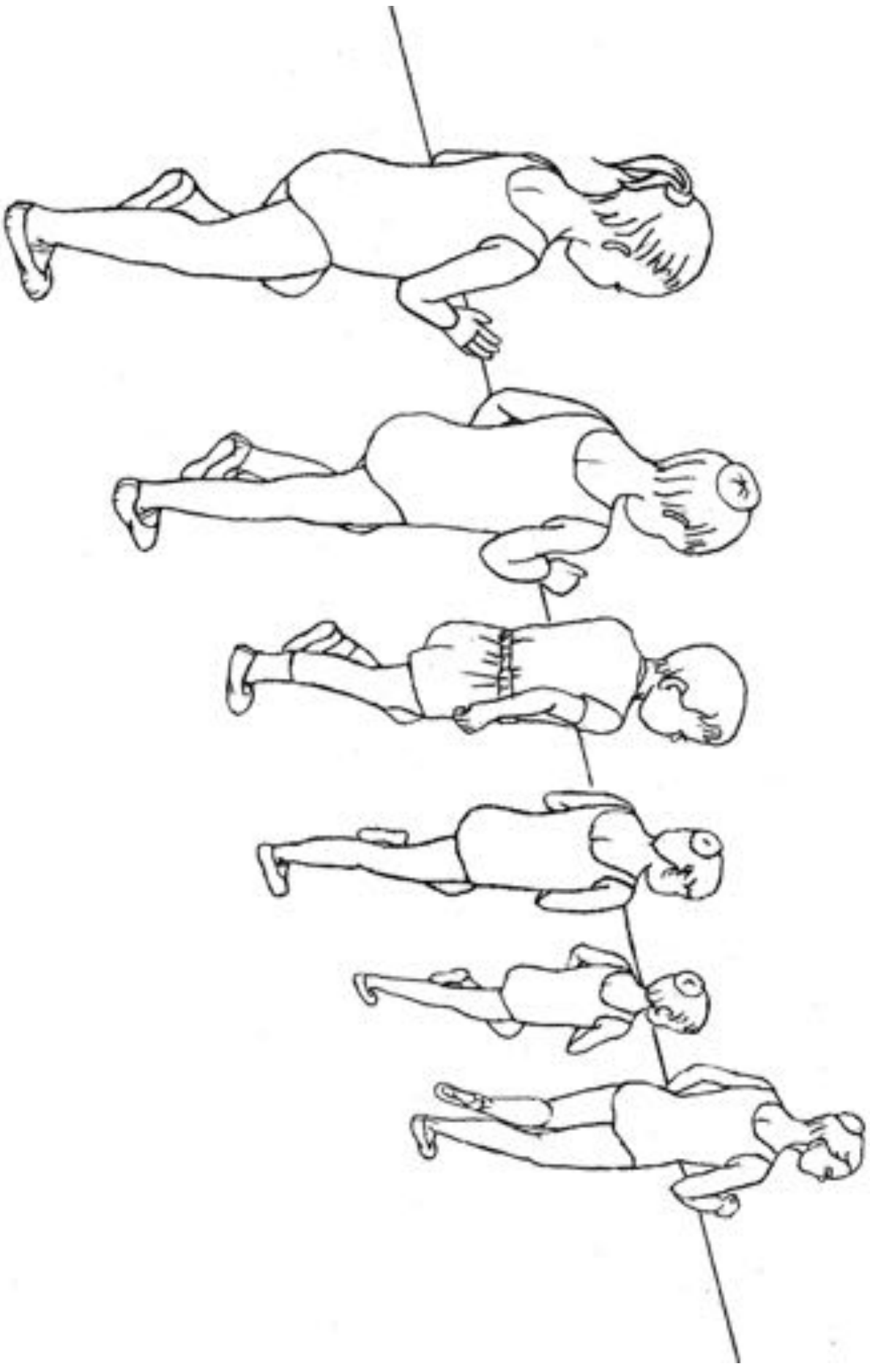
Listening to Instructions



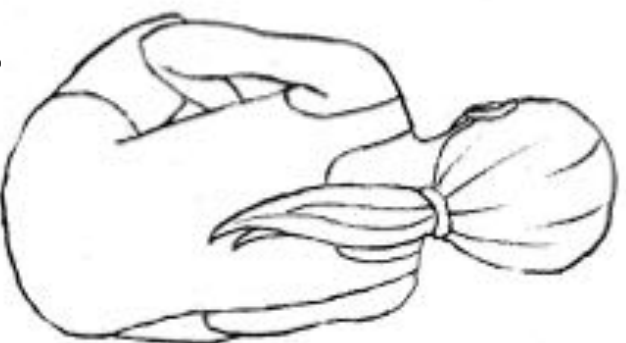
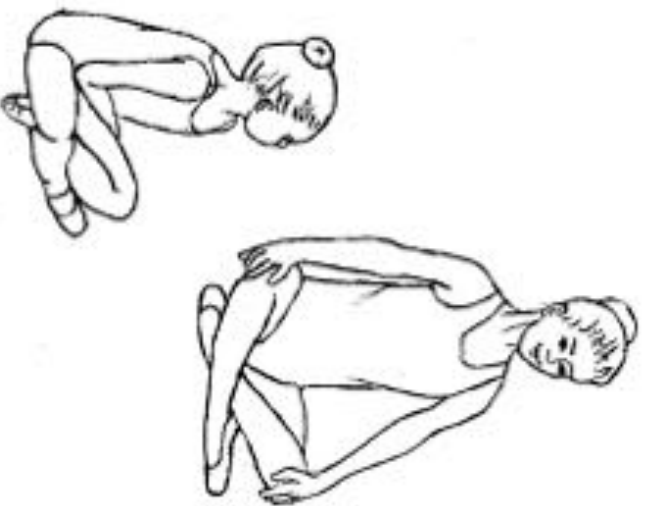
My Turn Around The Circle



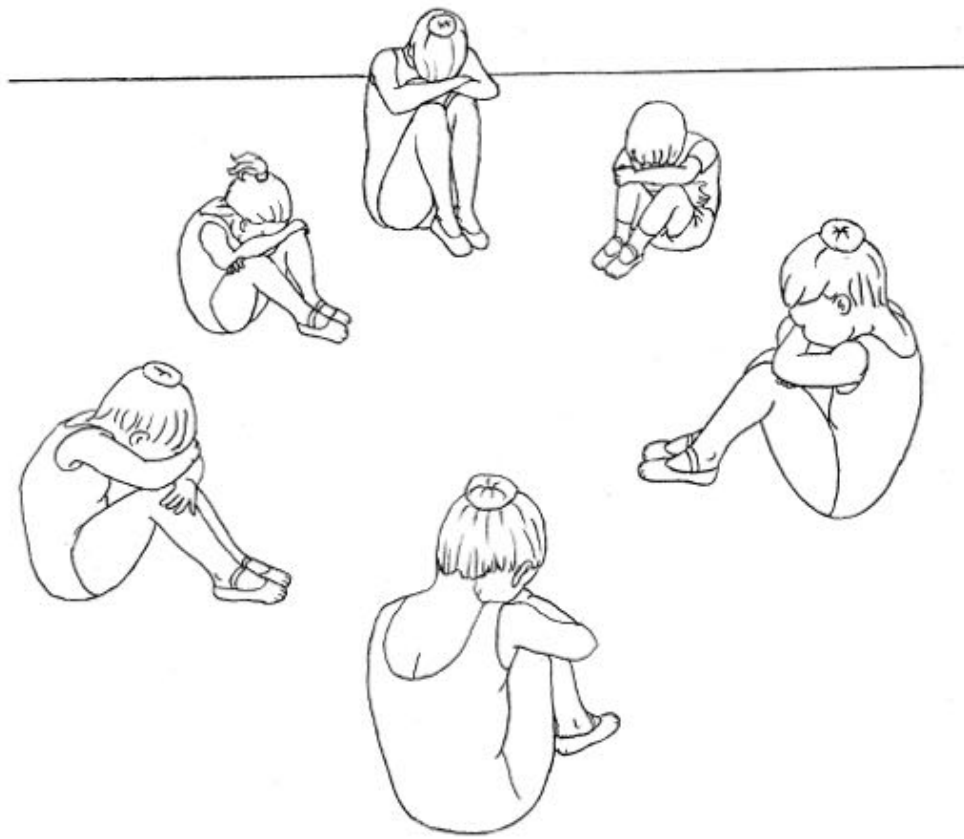
Standing In Line



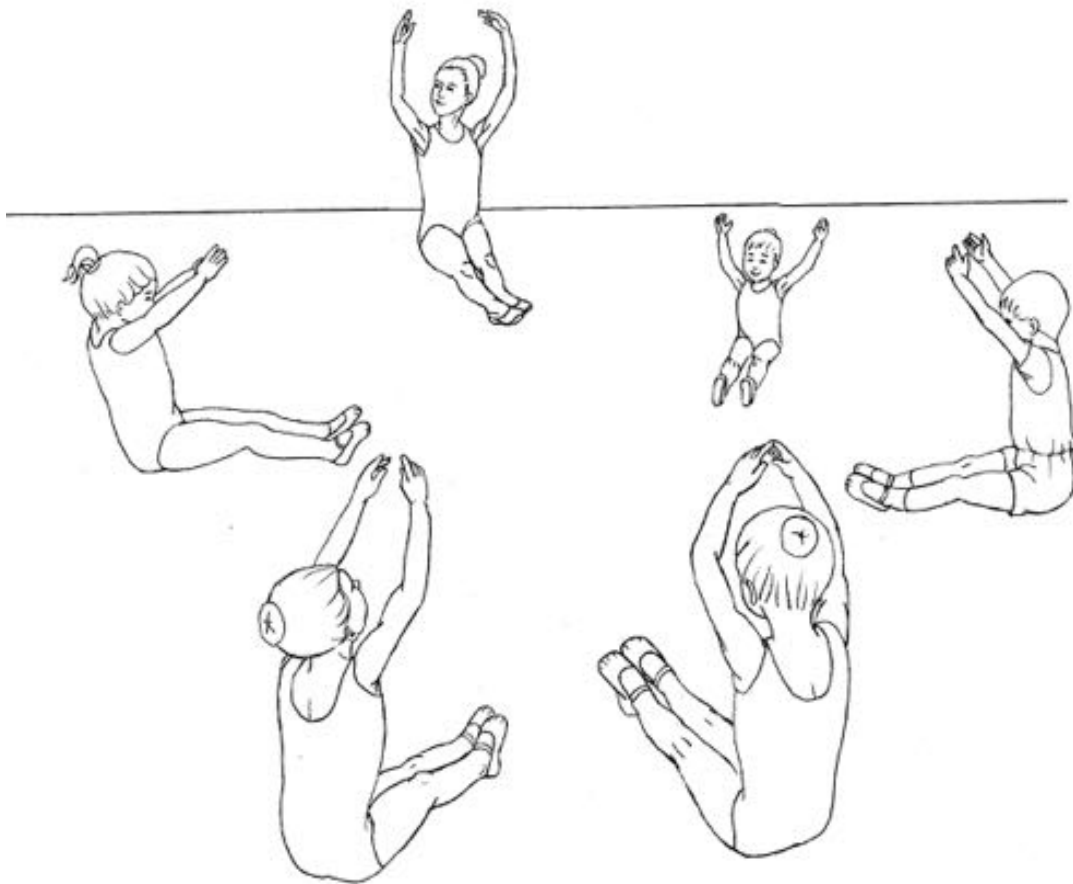
Following the Leader



Circle



Snuggle



Stretch



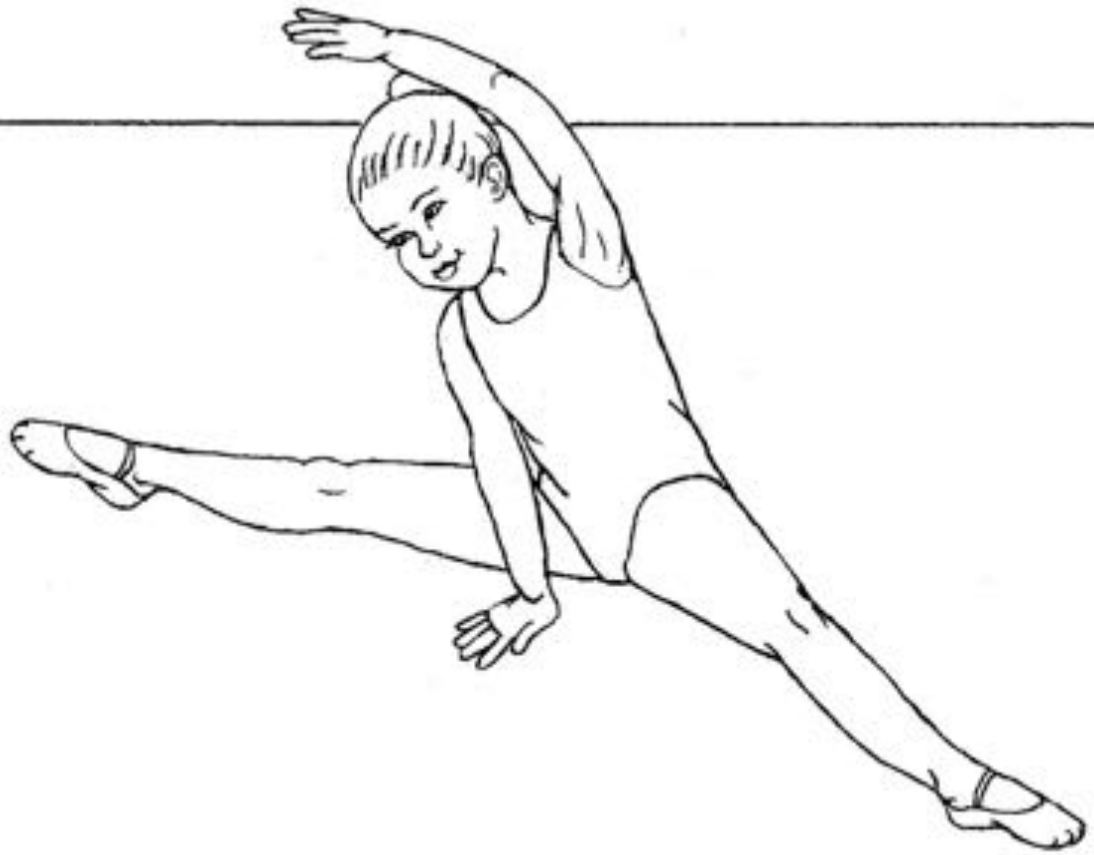
Snuggle and Stretch



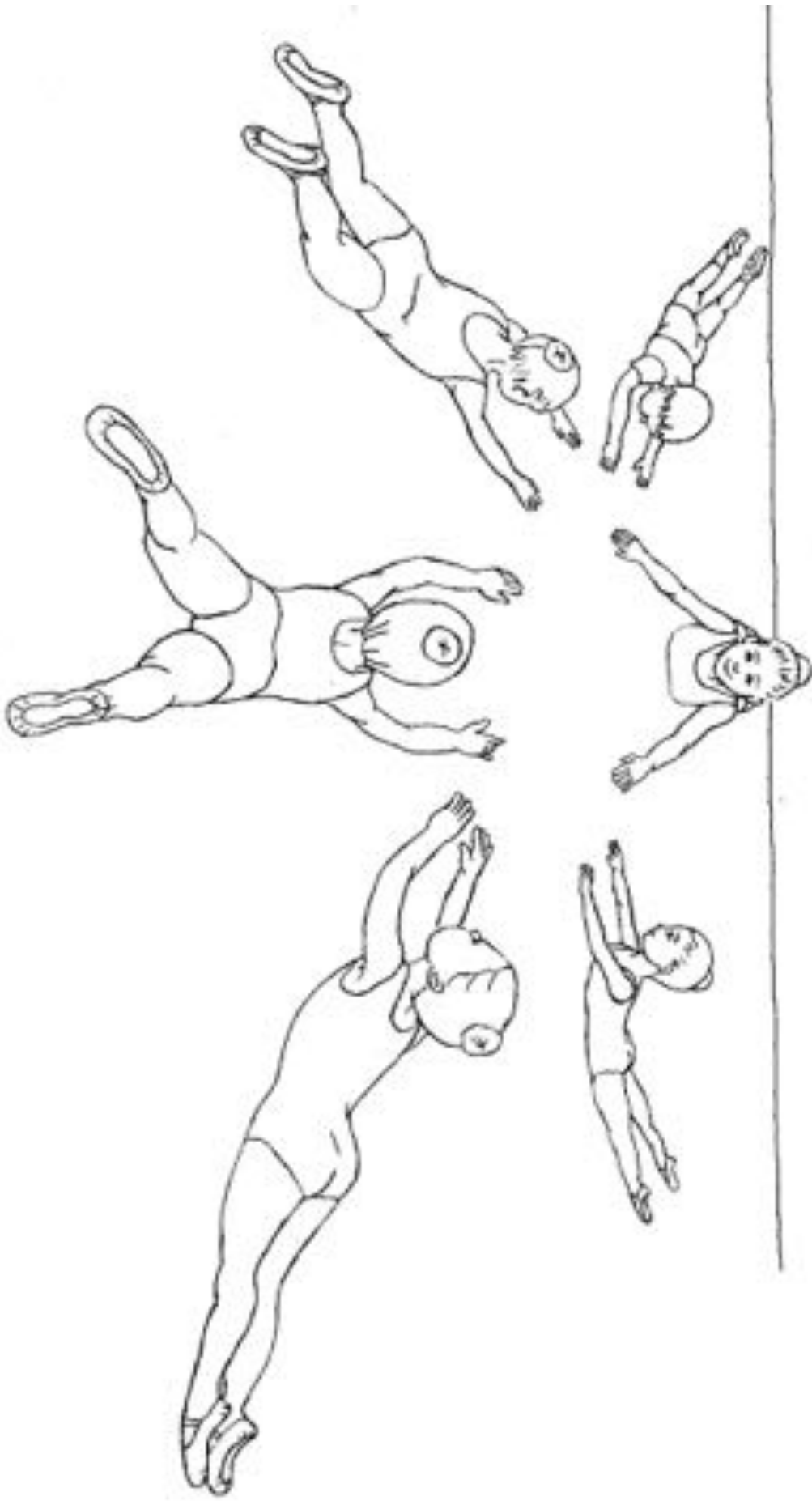
Flex and Pointe



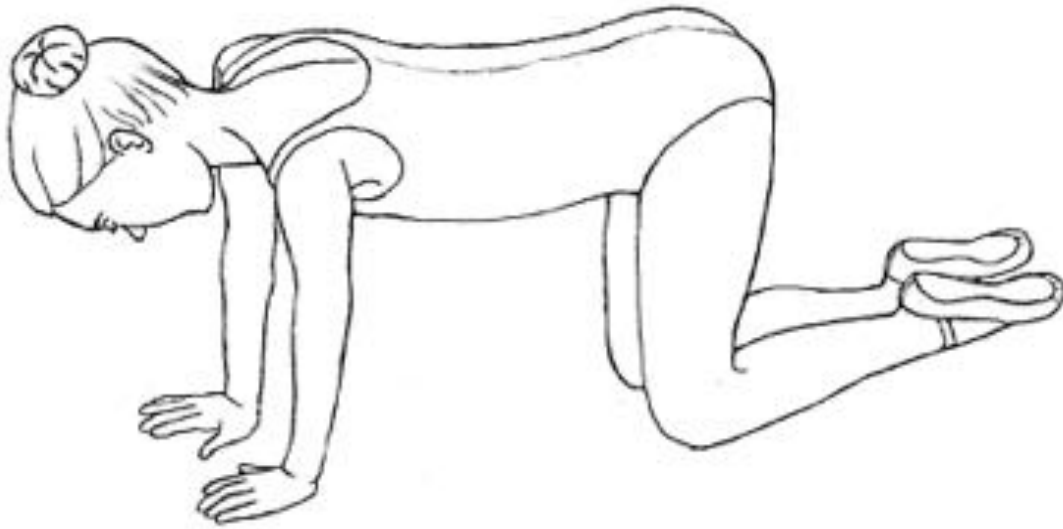
Peanut Butter Feet



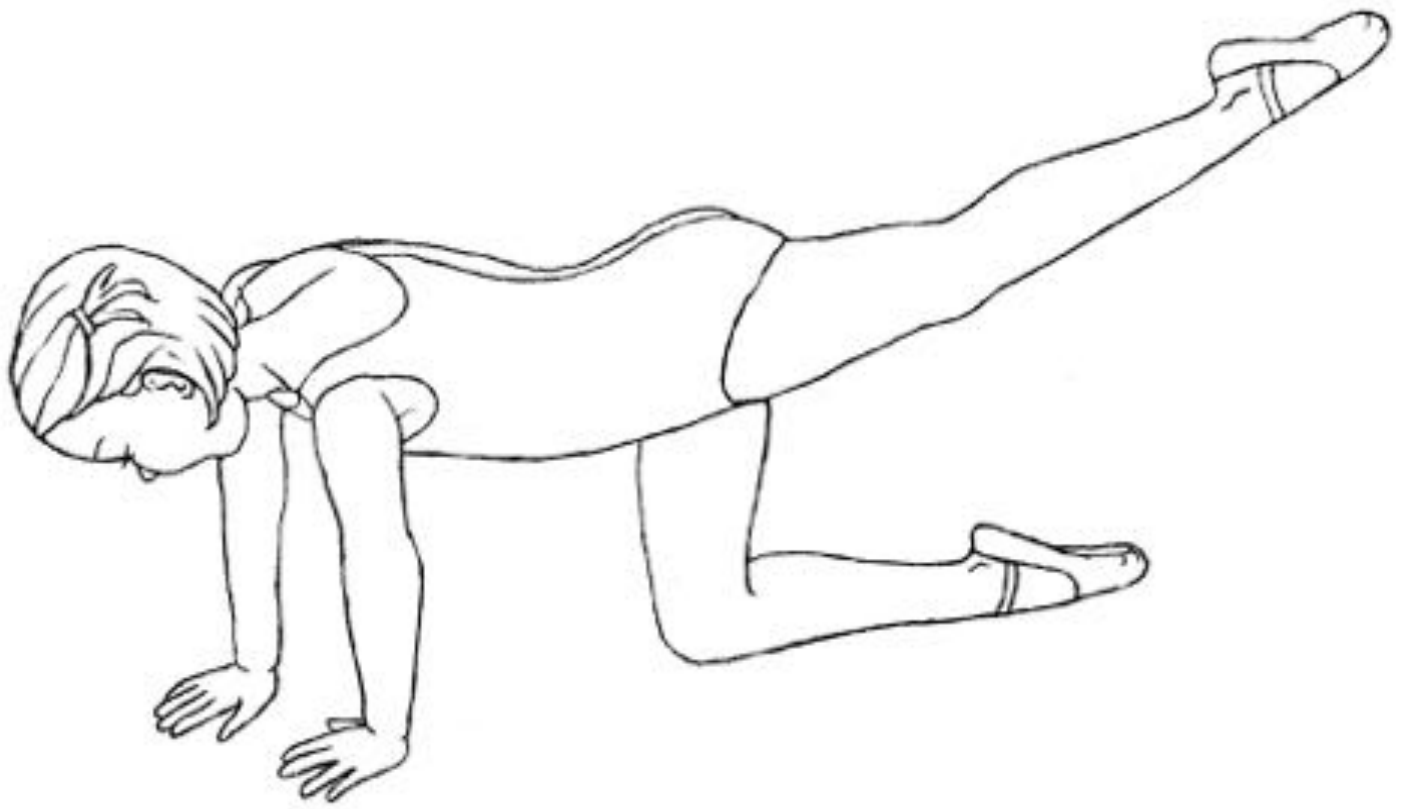
Straddle Stretch



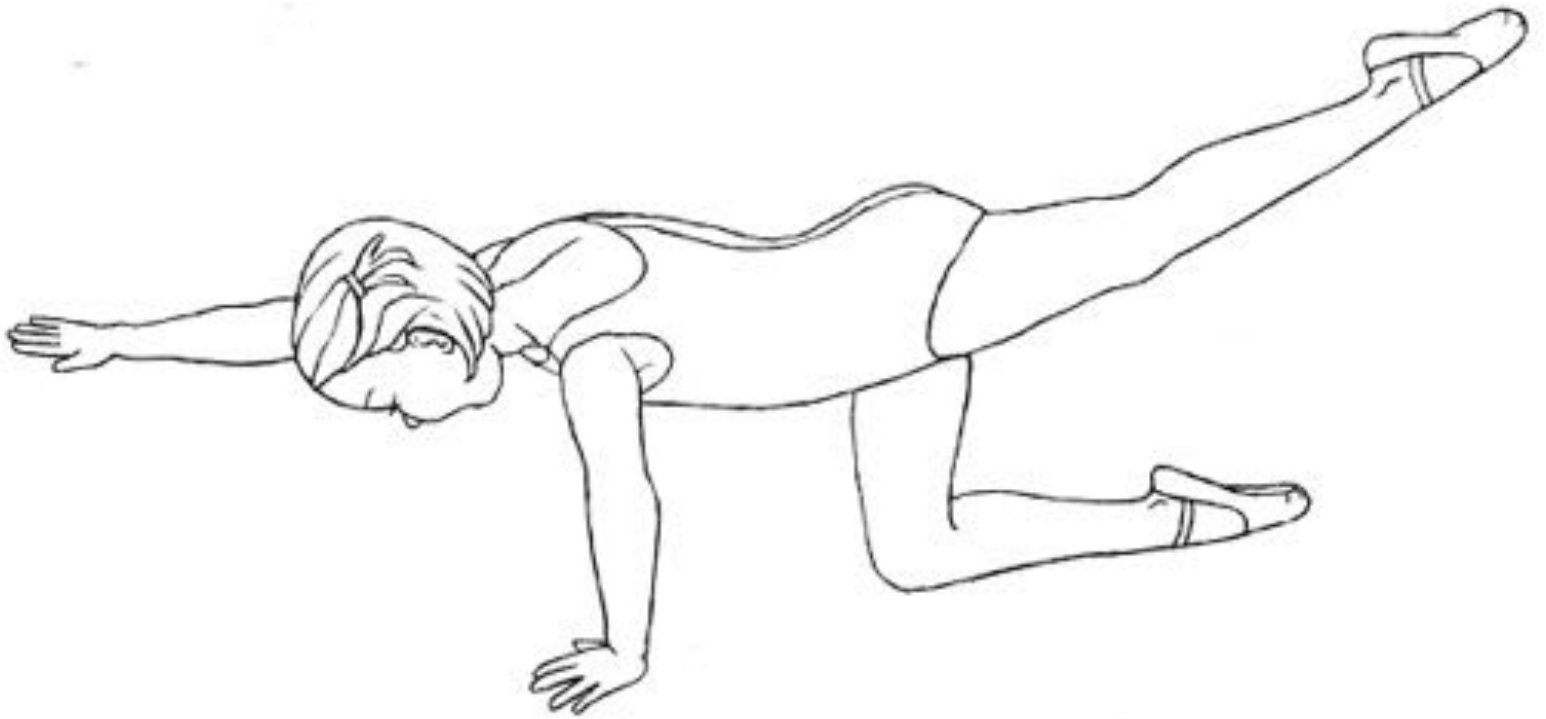
Mermaid



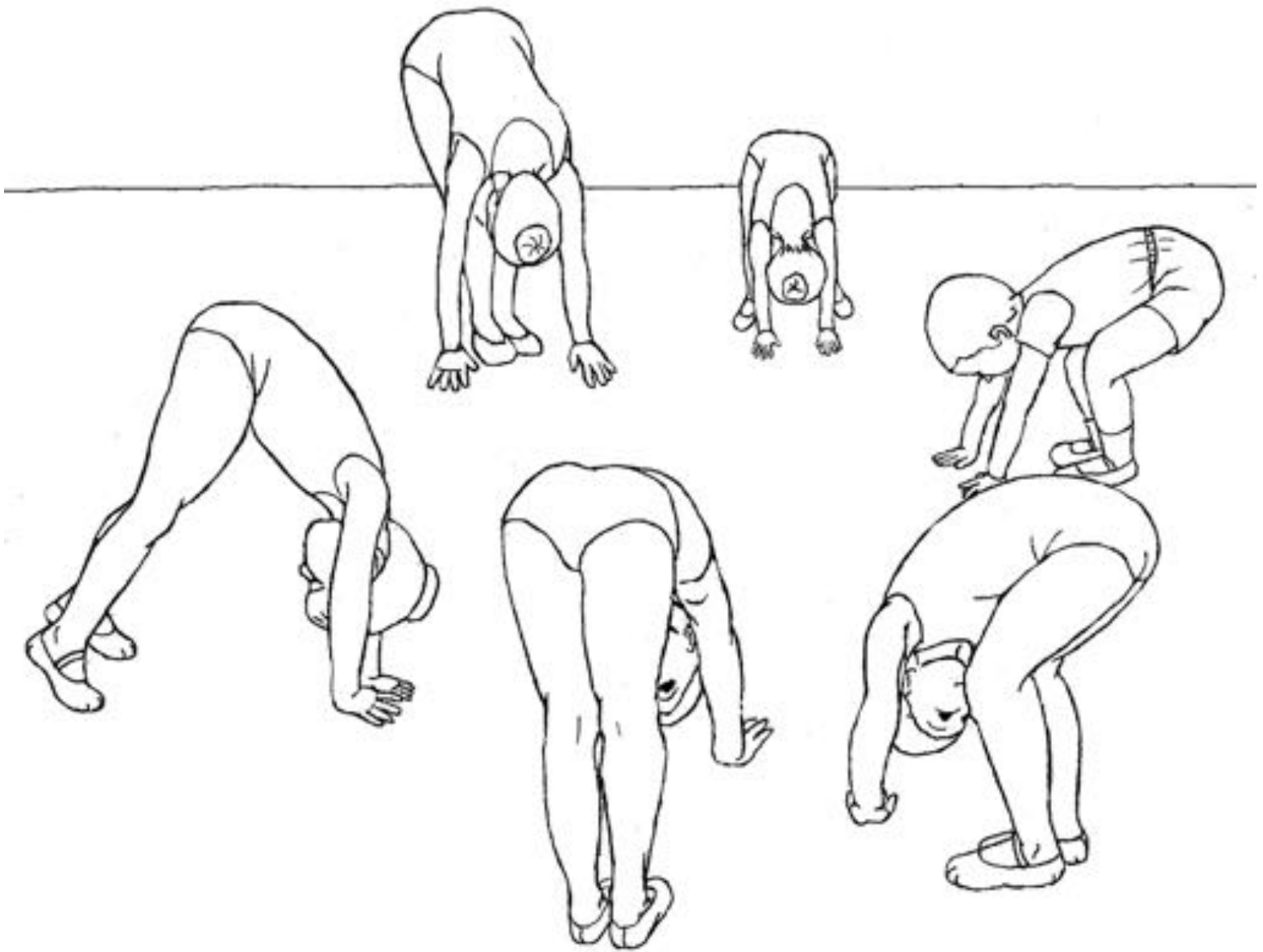
Cat Stretch



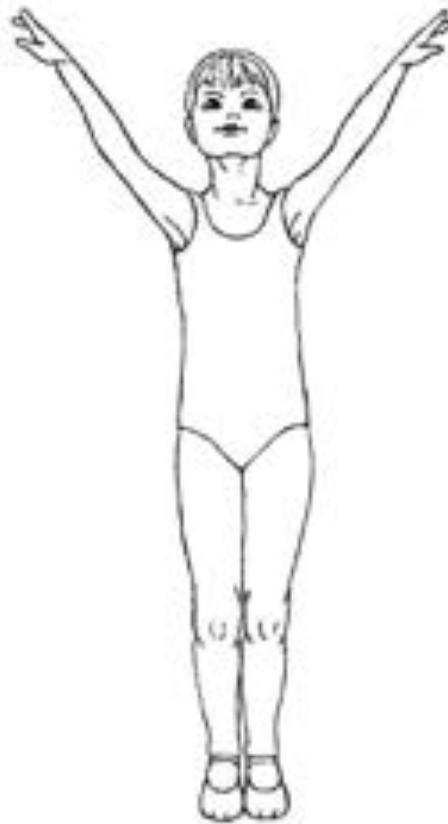
Cat Balance Three Leg



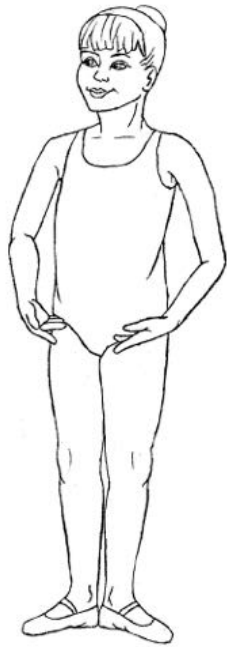
Cat Balance Two Leg



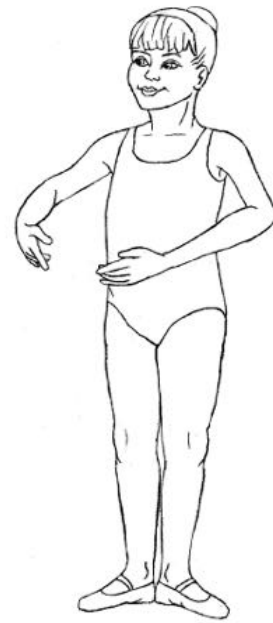
Hello Knees



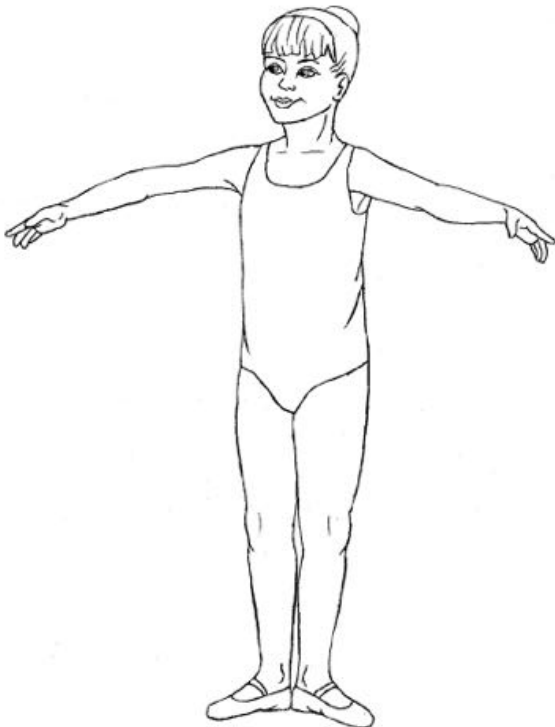
Butterfly Port de Bras



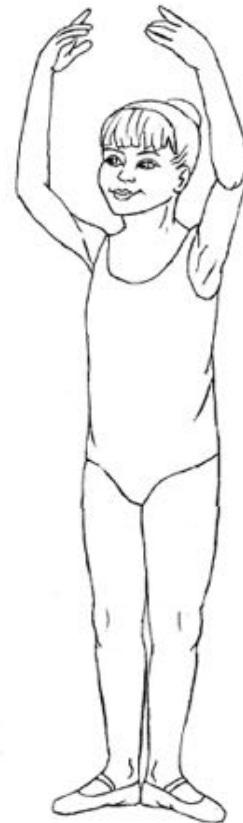
**Port de Bras
en Bas**



**Port de Bras
First Position**



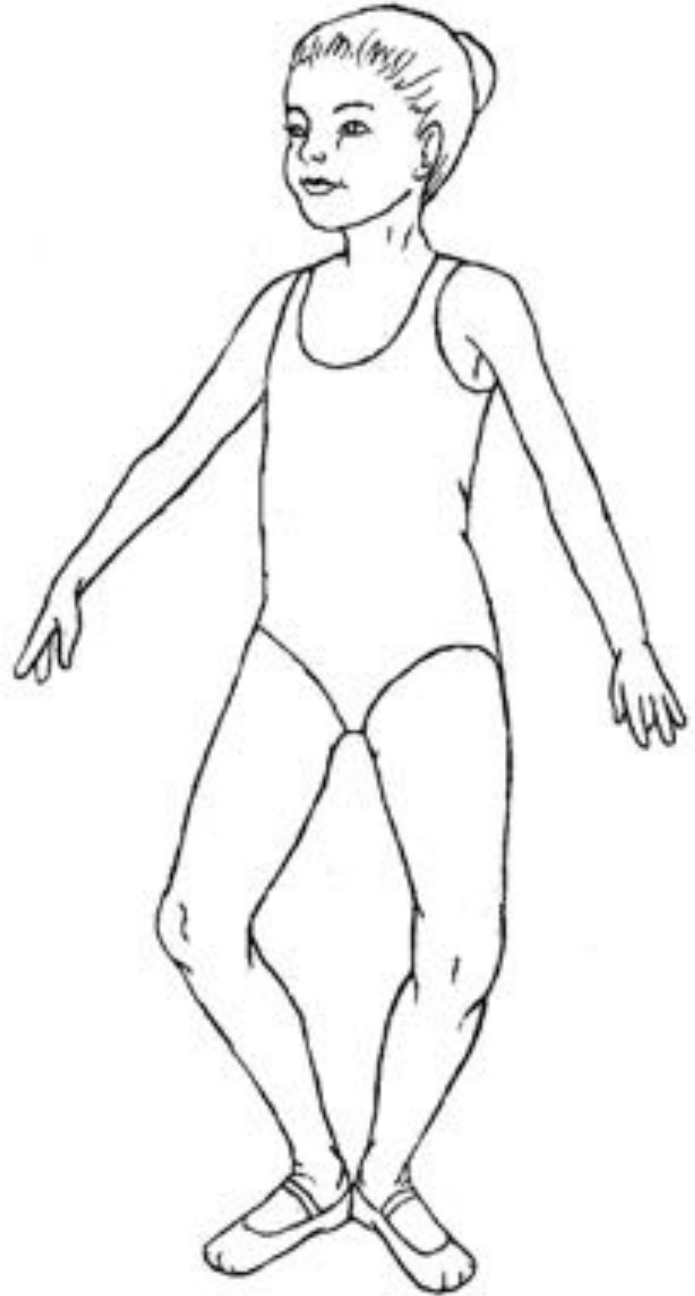
**Port de Bras
Second Position**



**Port de Bras
Fifth Position**



Demi-Plié Parallel



Demi-Plié

First Position



Demi-Plié

Second Position

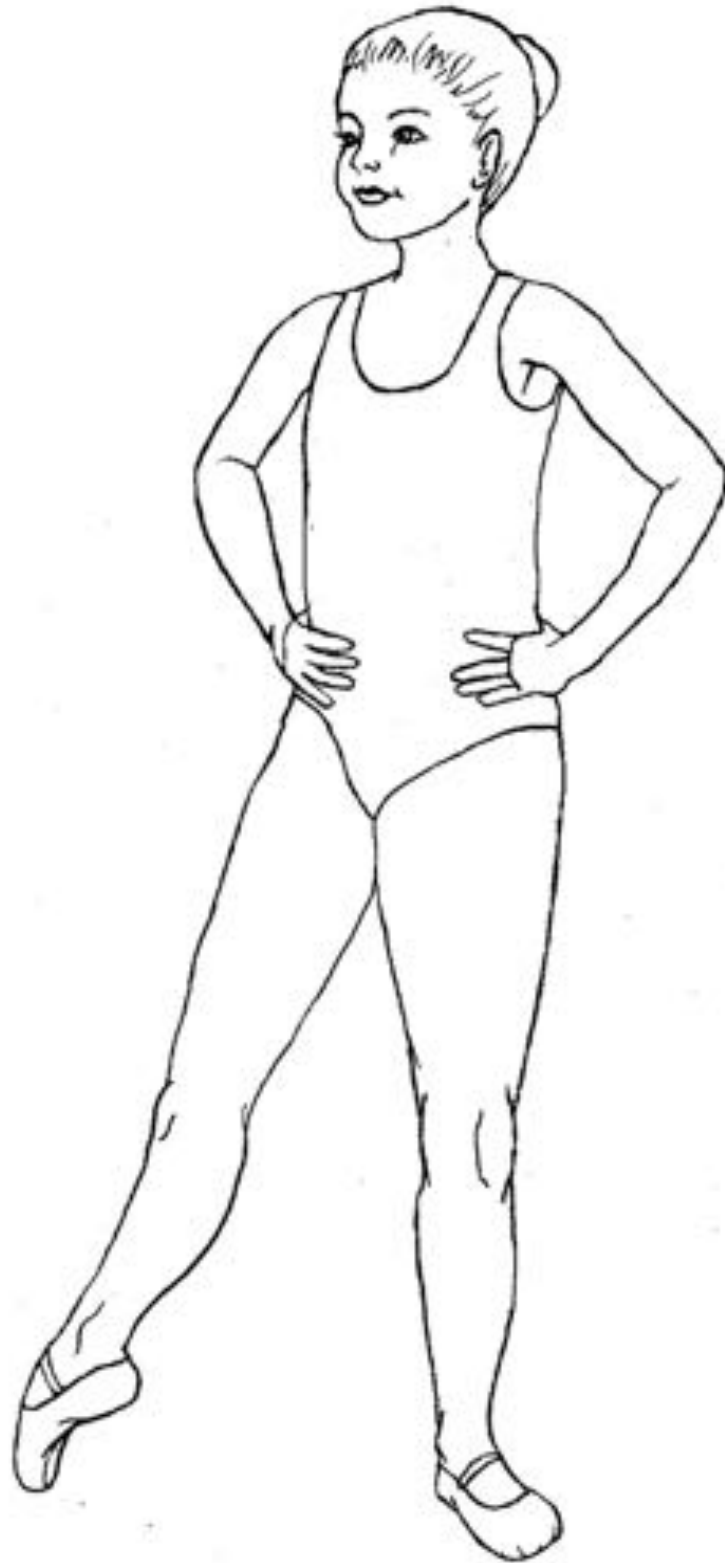


Grand Plié

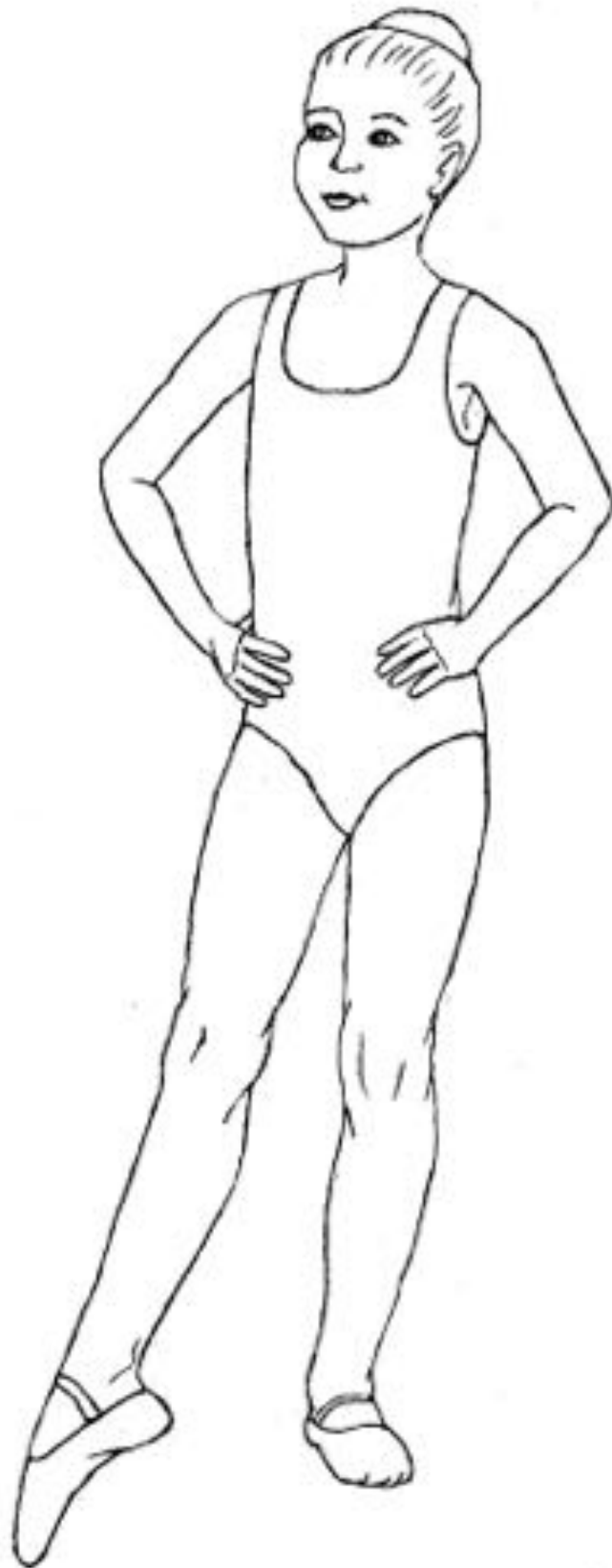
Second Position



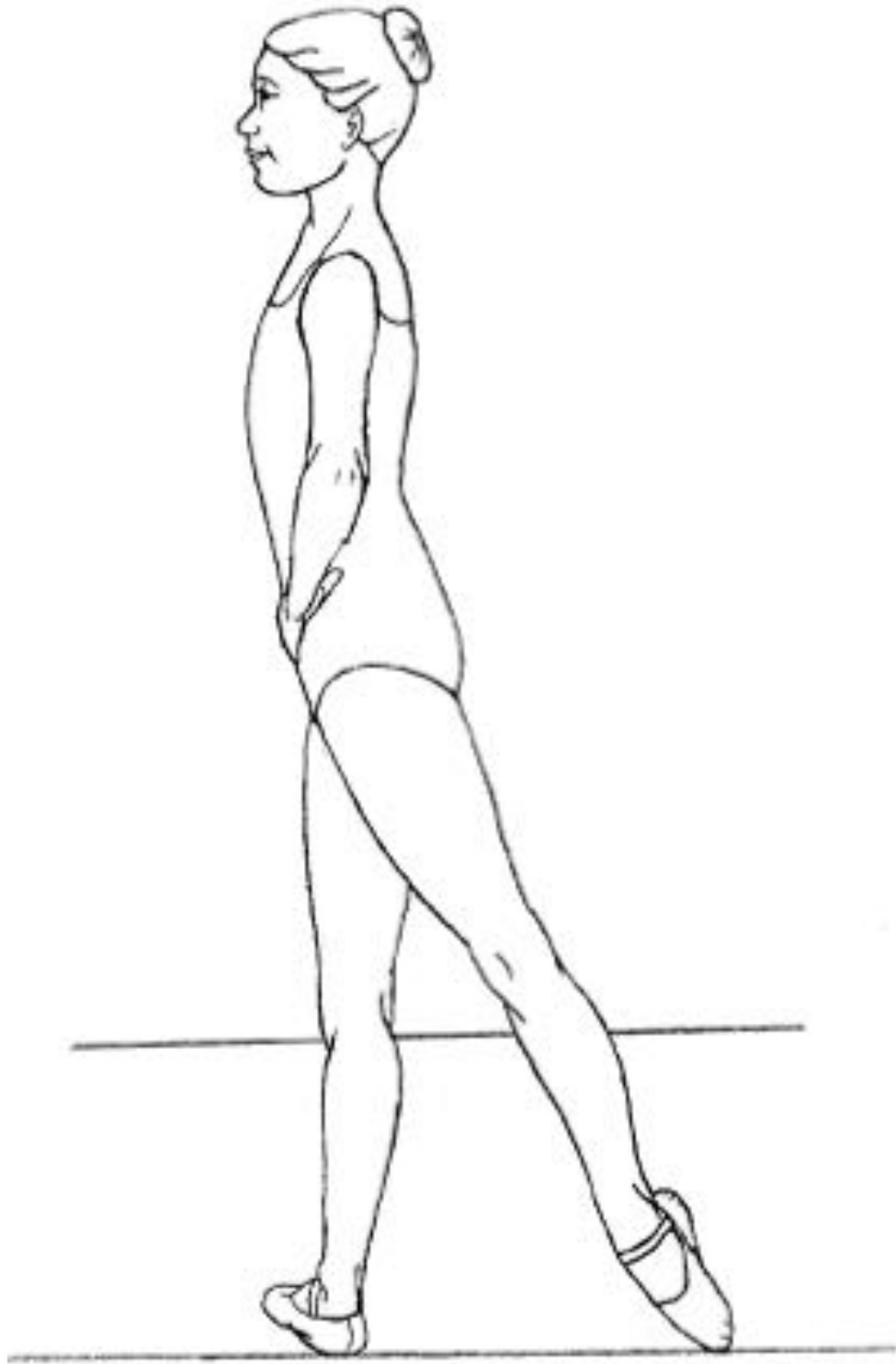
Tendu Parallel



Tendu à la Seconde from First Position



Tendu Devant from First Position



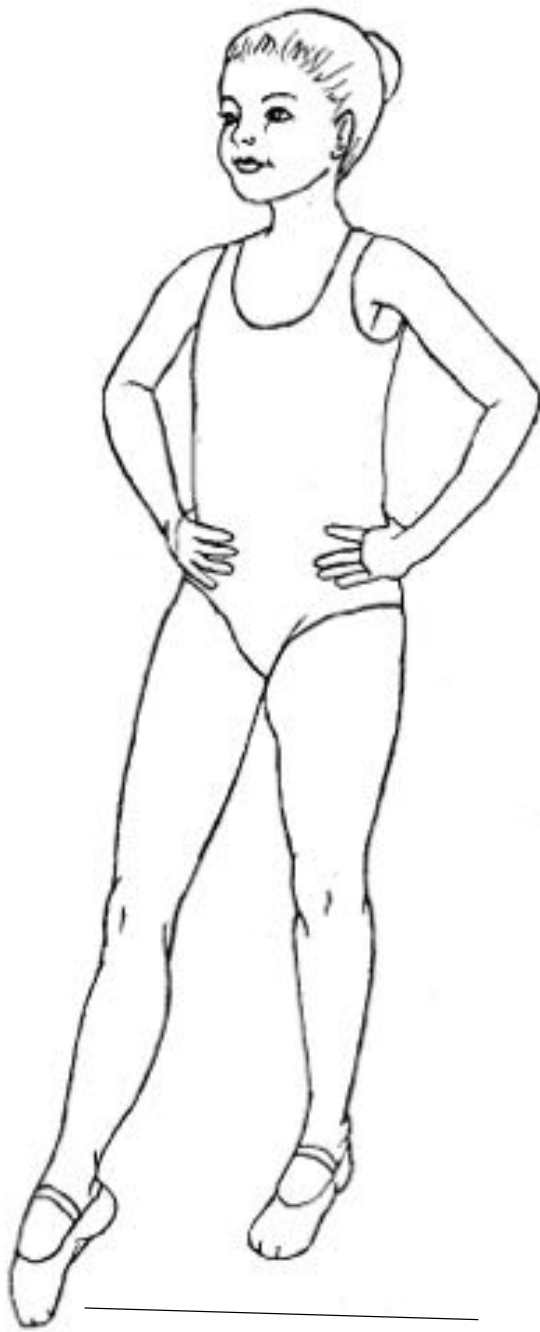
Tendu Derrière from First Position



Dégagé Parallel

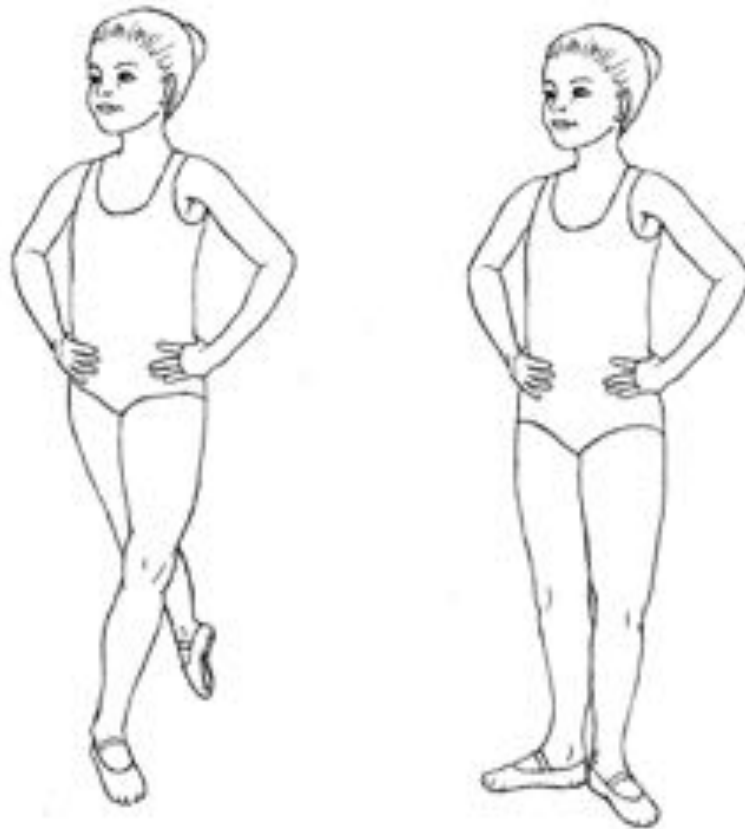
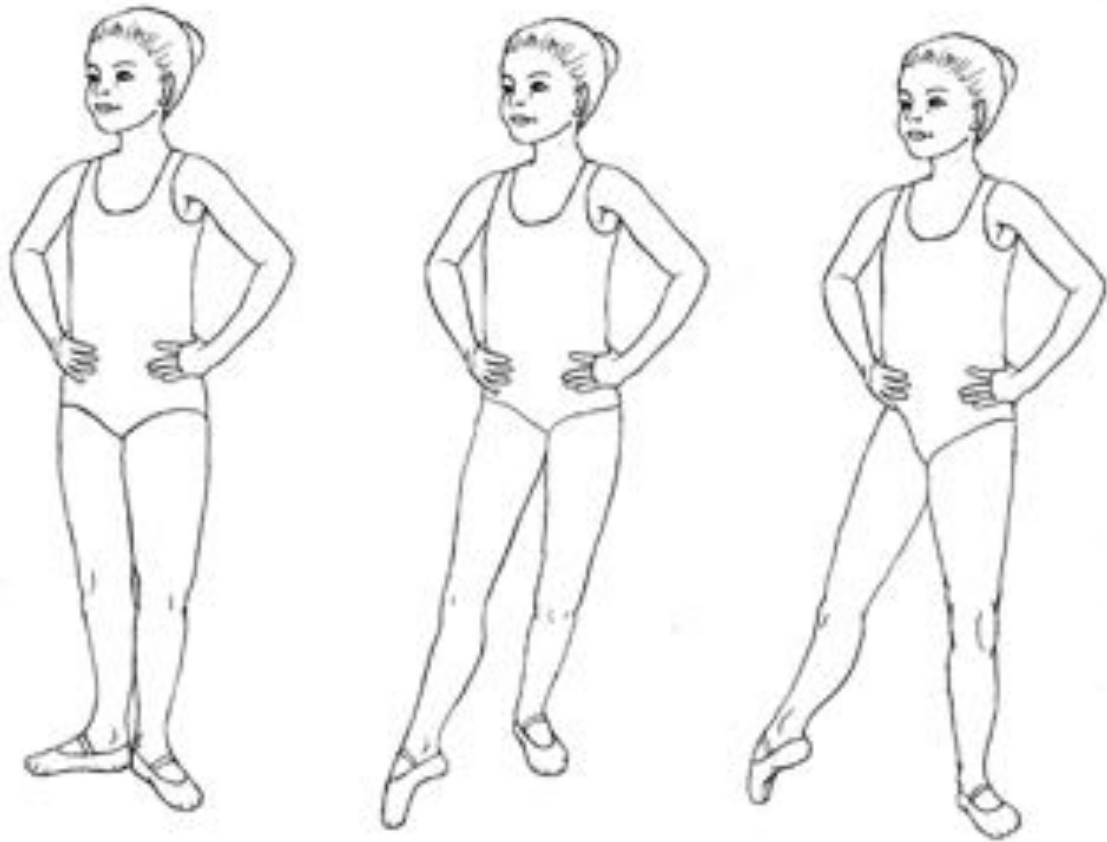


Dégagé à la Seconde from First Position



Fairy Tap

Battement Piqué



Rond de Jambe



Cou-de-Pied



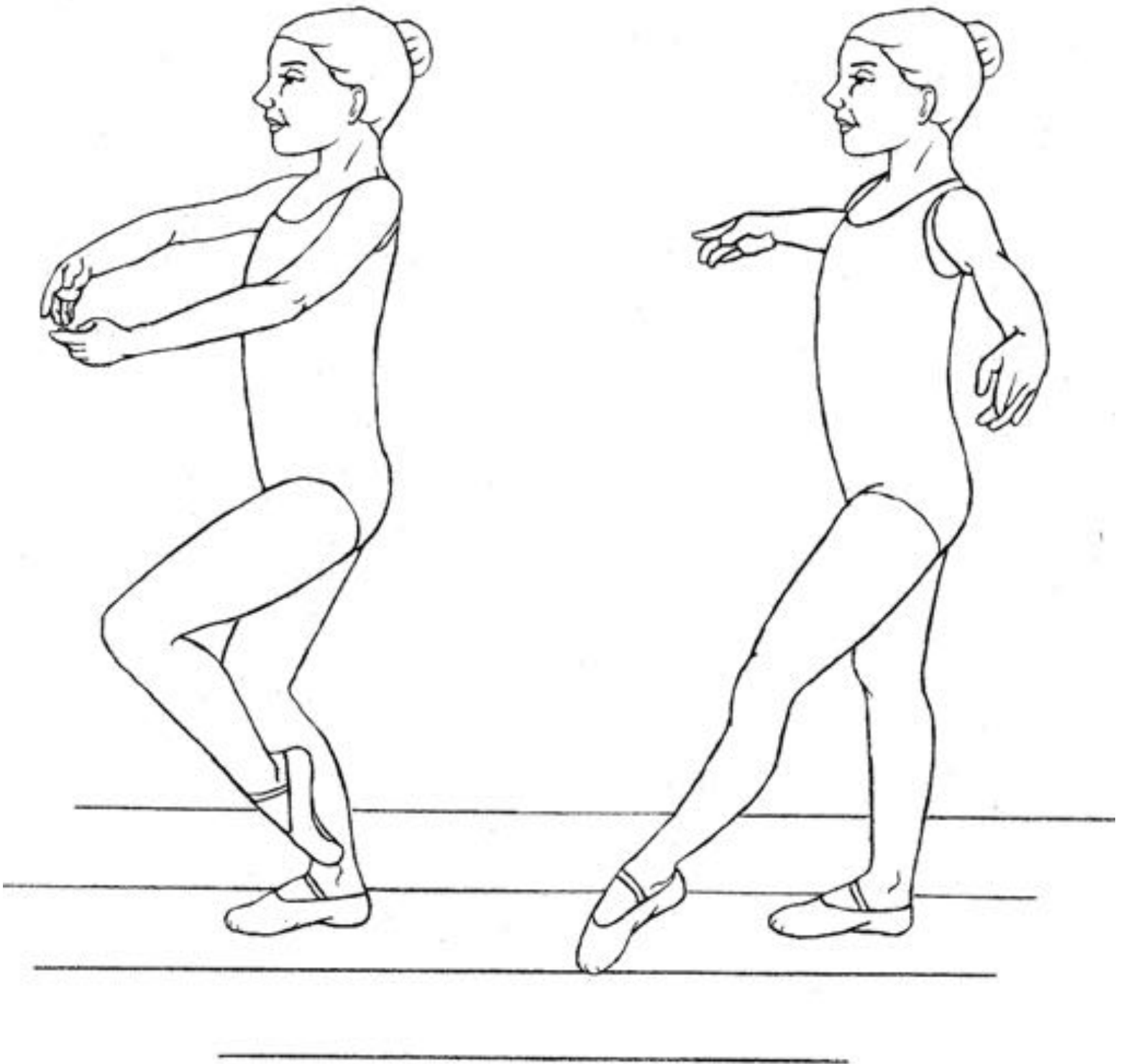
Passé



Relevé



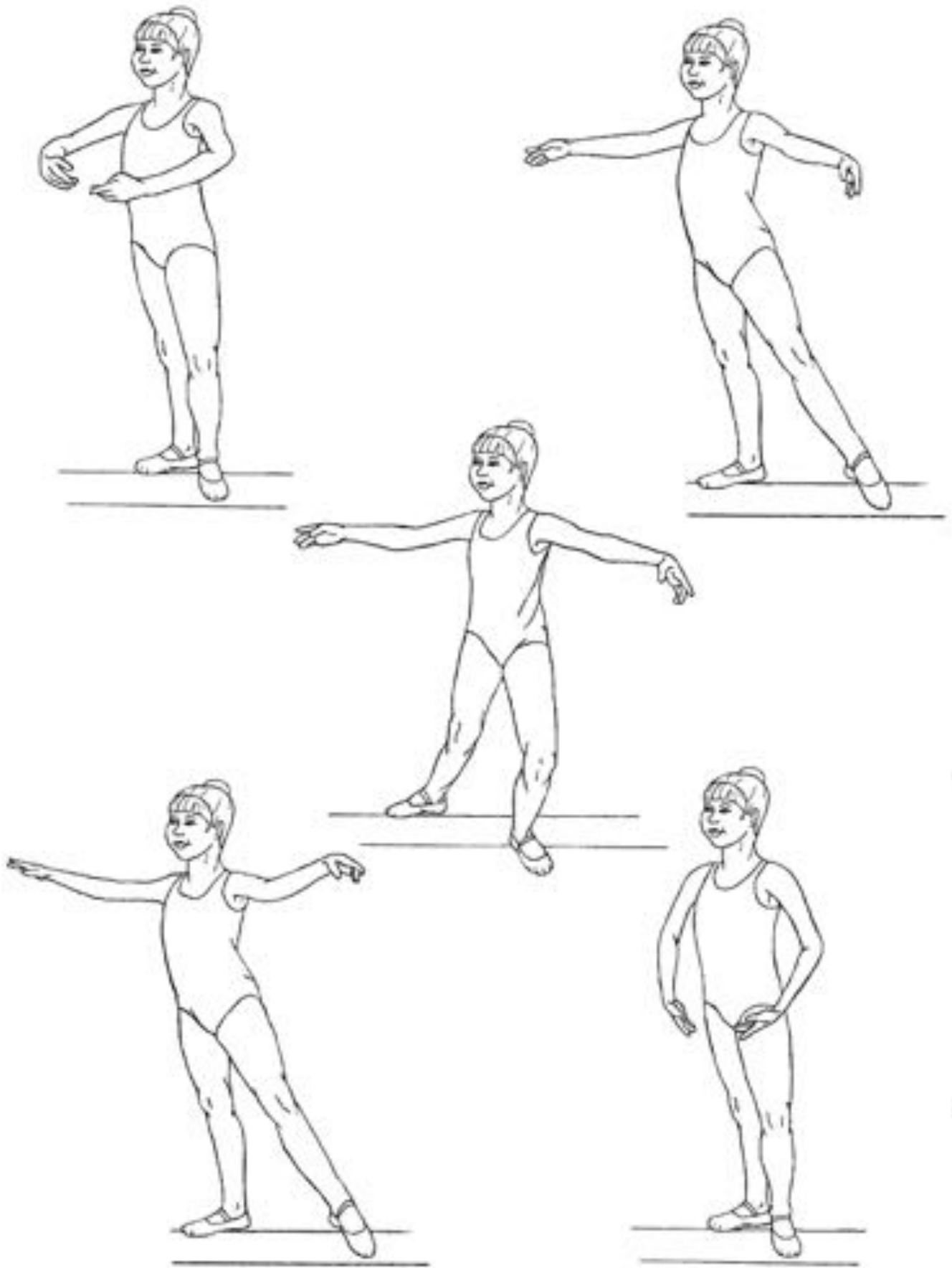
Elevé



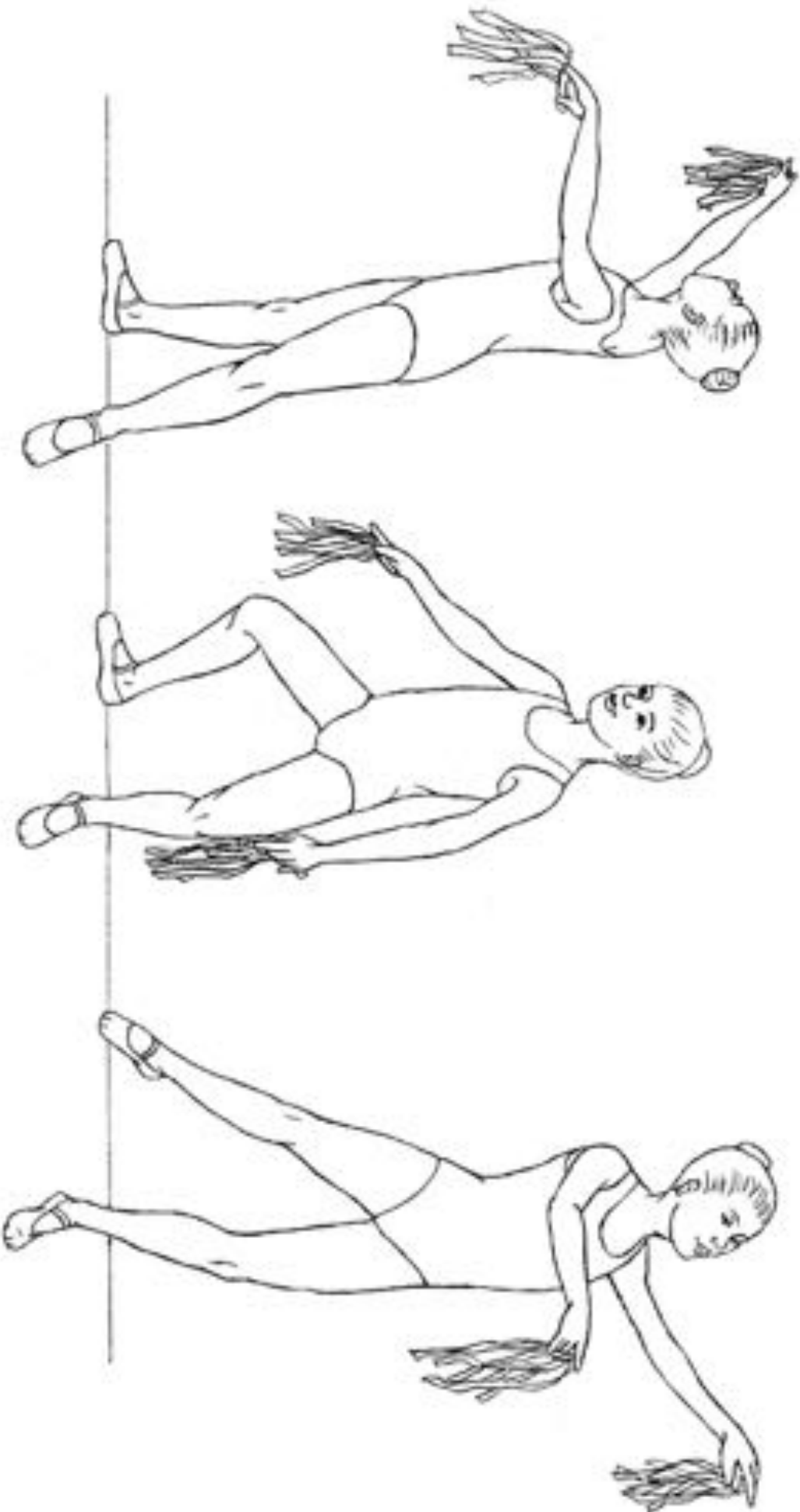
Fondu Parallel



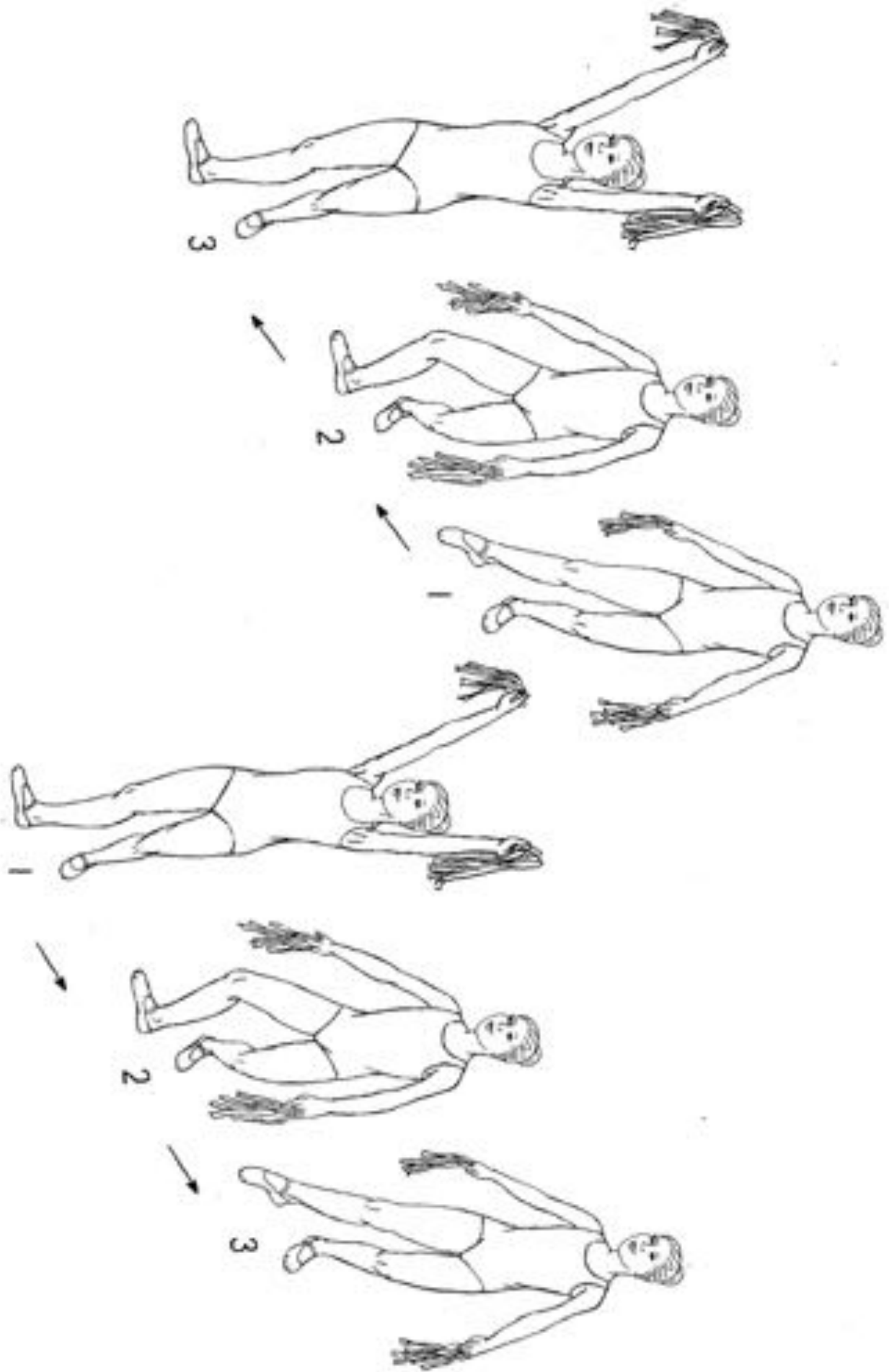
Tombé Parallele



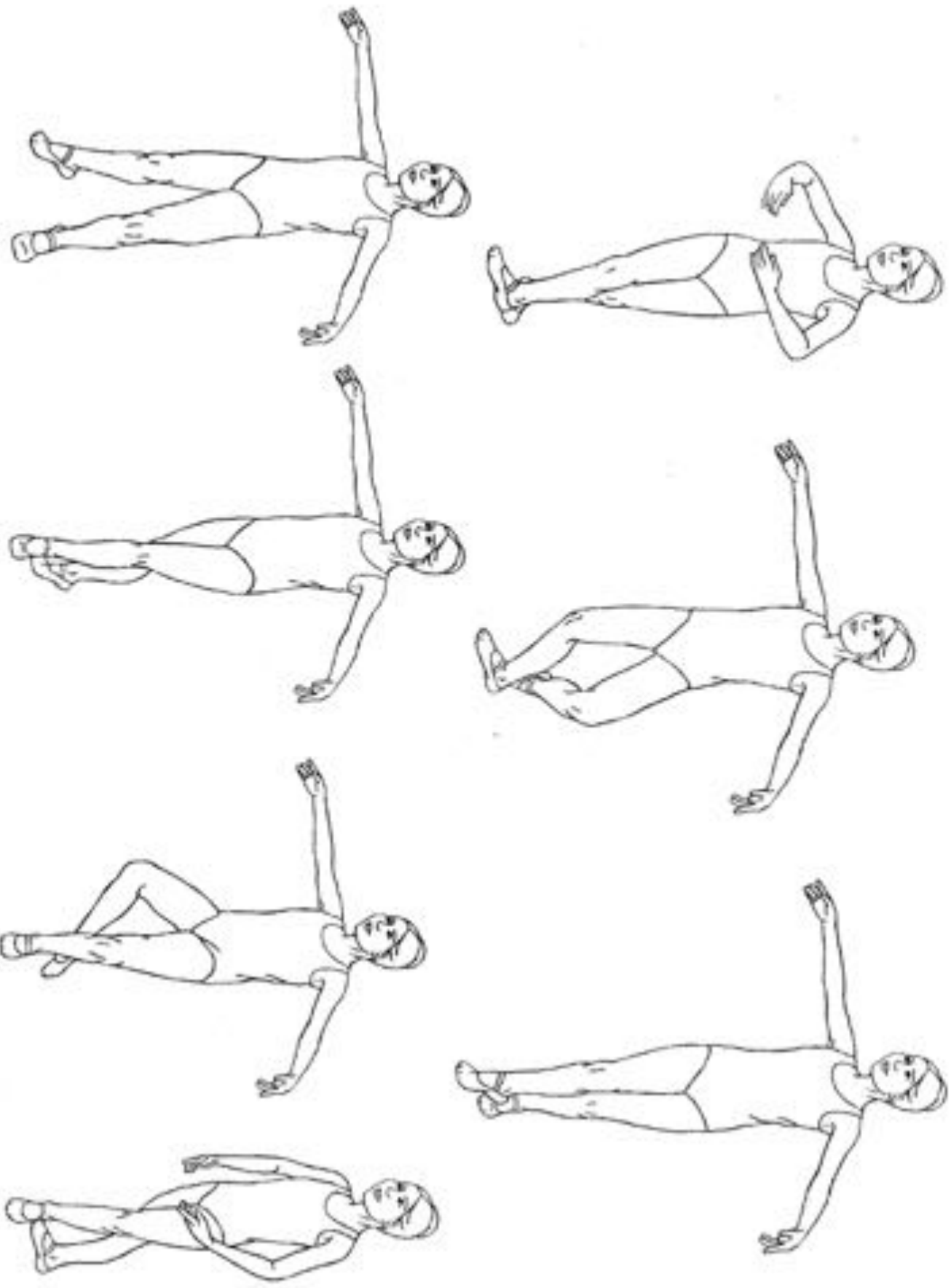
Tombé à la Seconde



Temps Lié Sideways

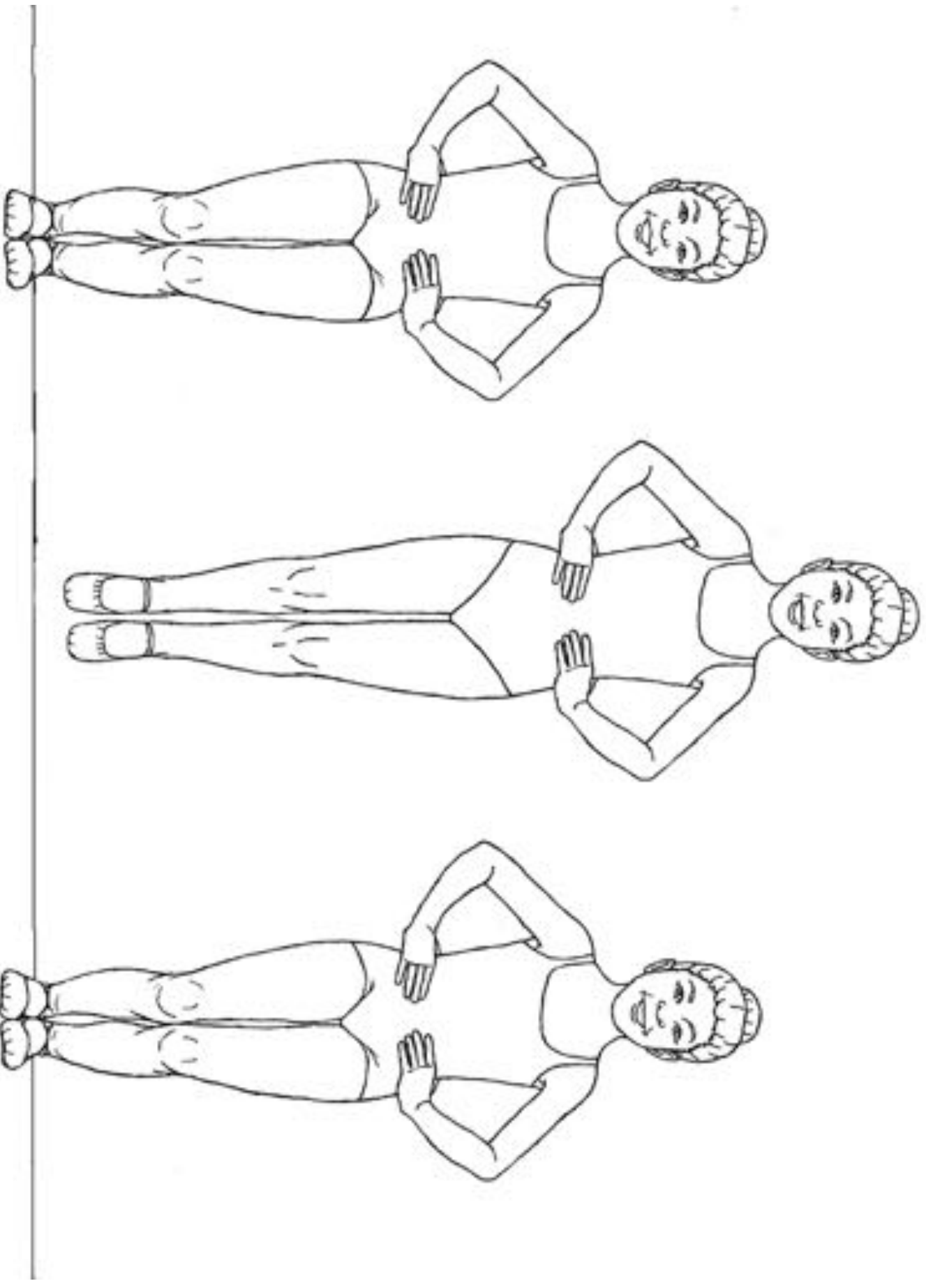


Temps Lié Forward and Backward

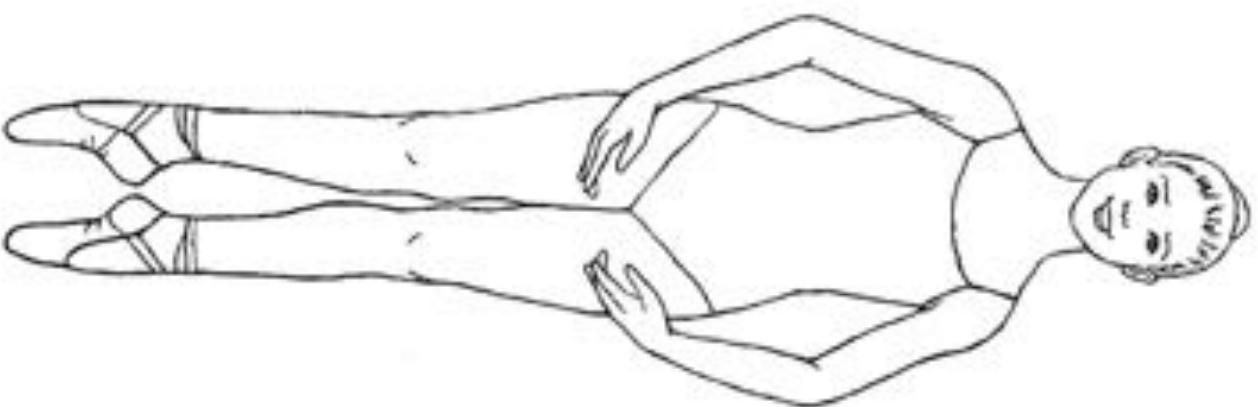


Pas de Bourrée

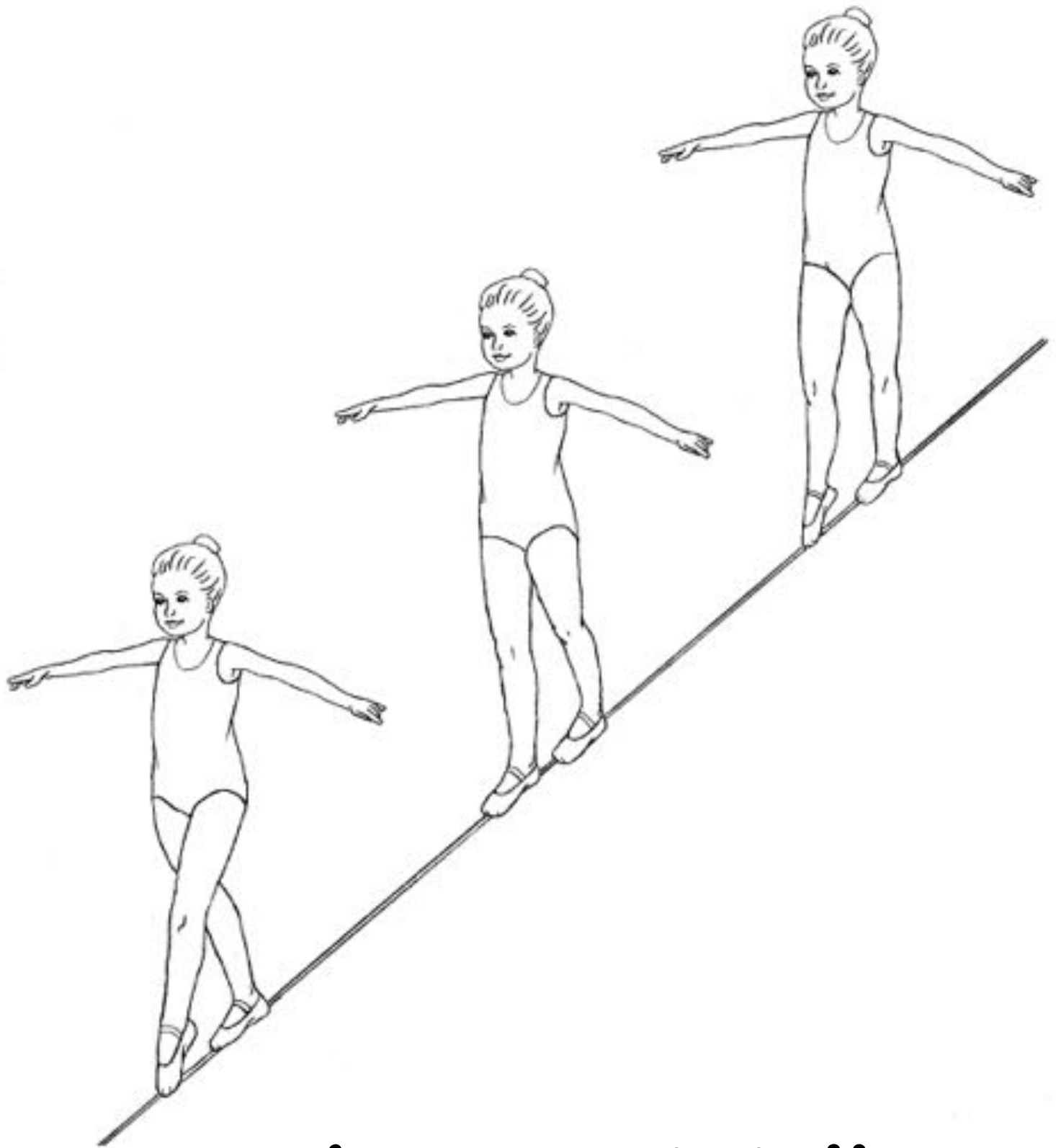
from Fifth or Third Position



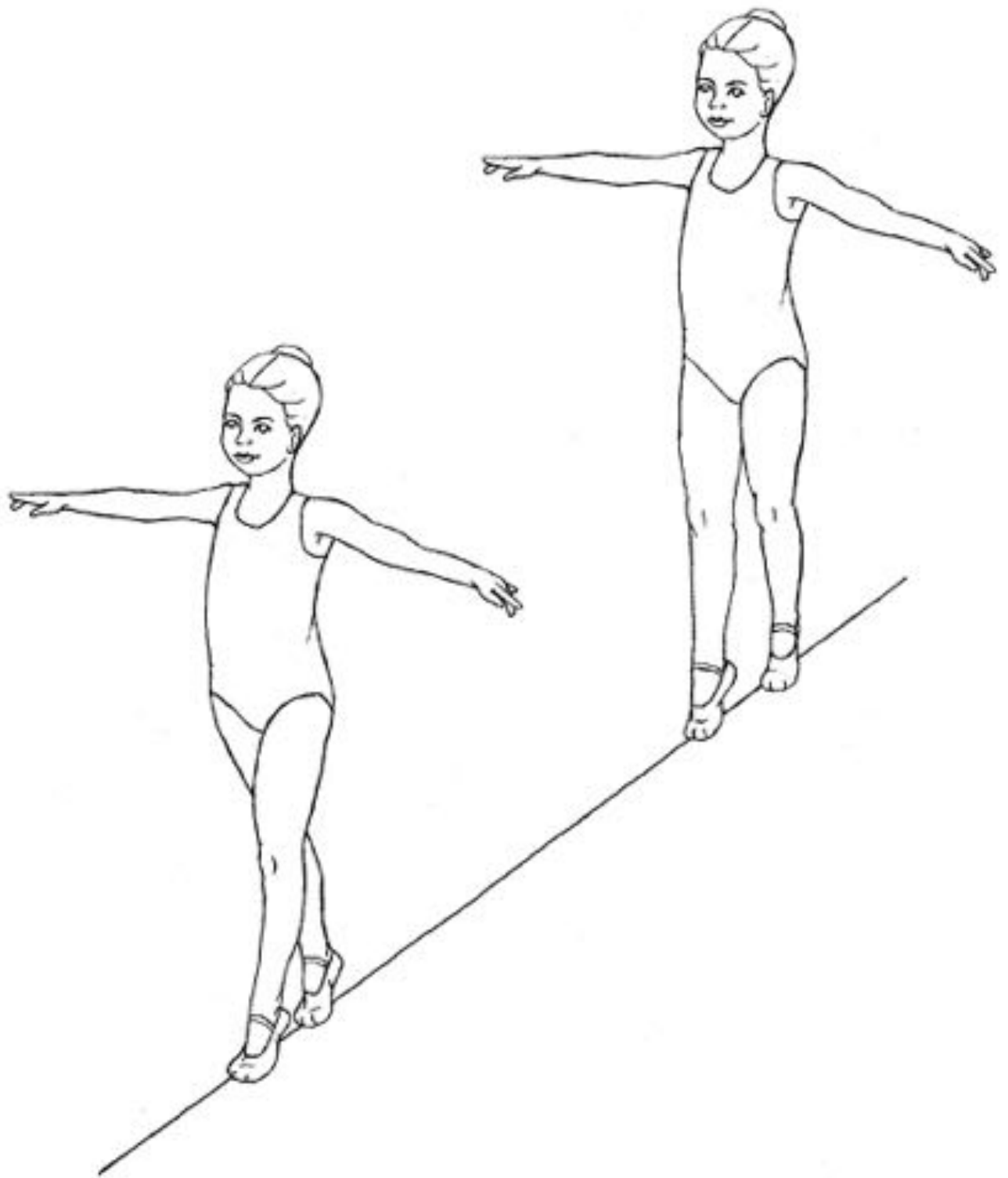
Sauté Parallel



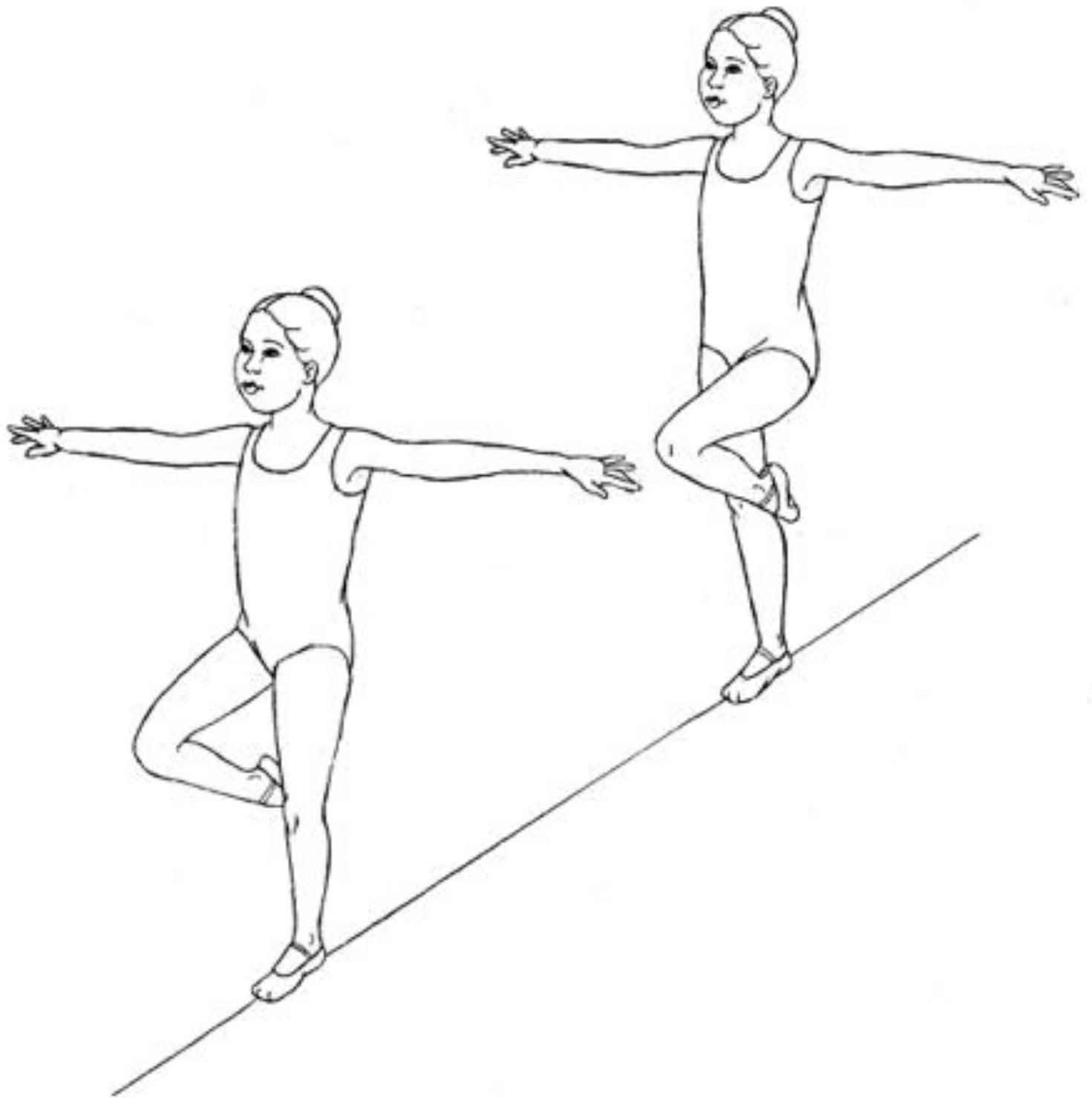
Sauté from First Position



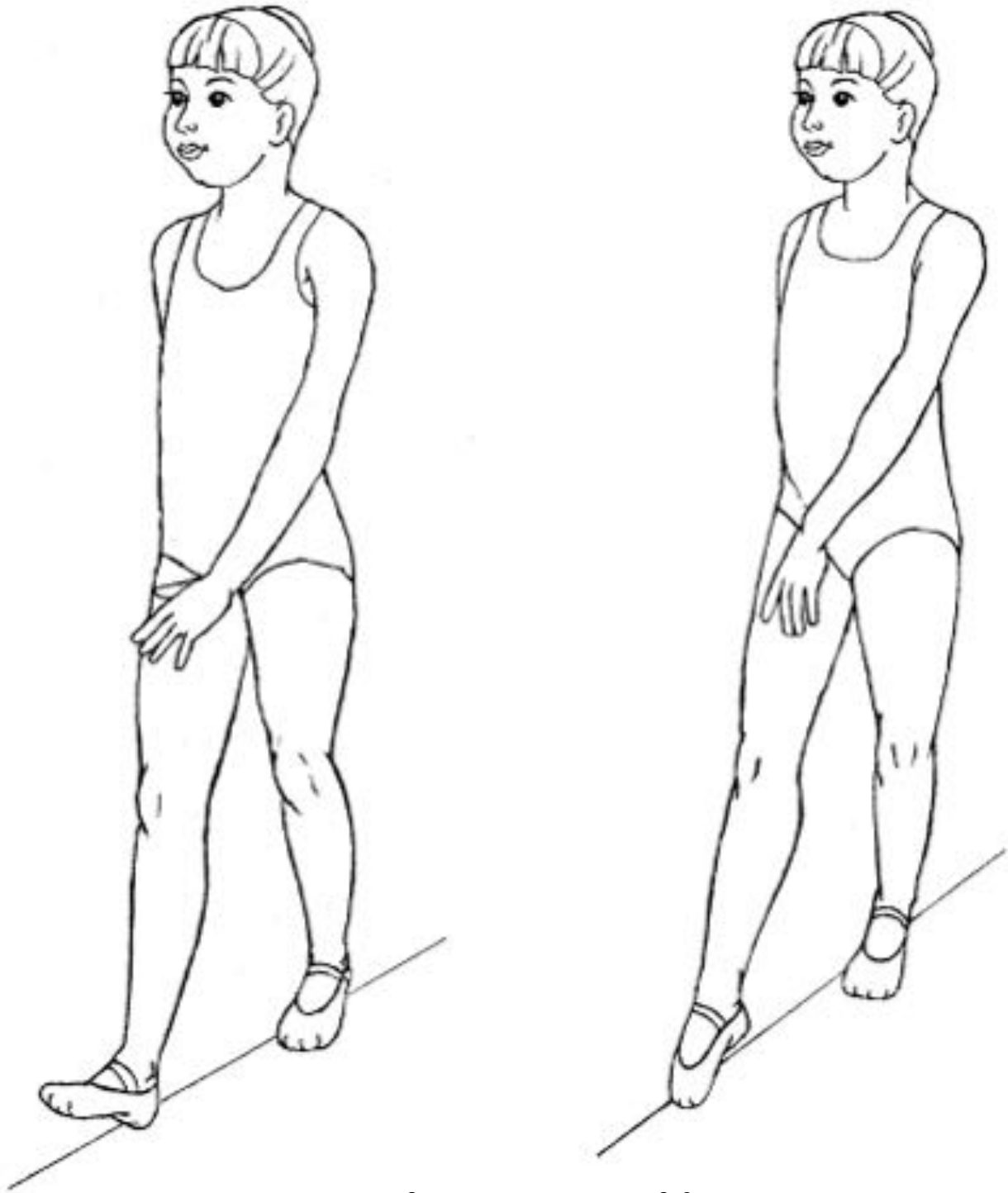
Tightrope Walk Flat



Tightrope Walk Demi-Pointe



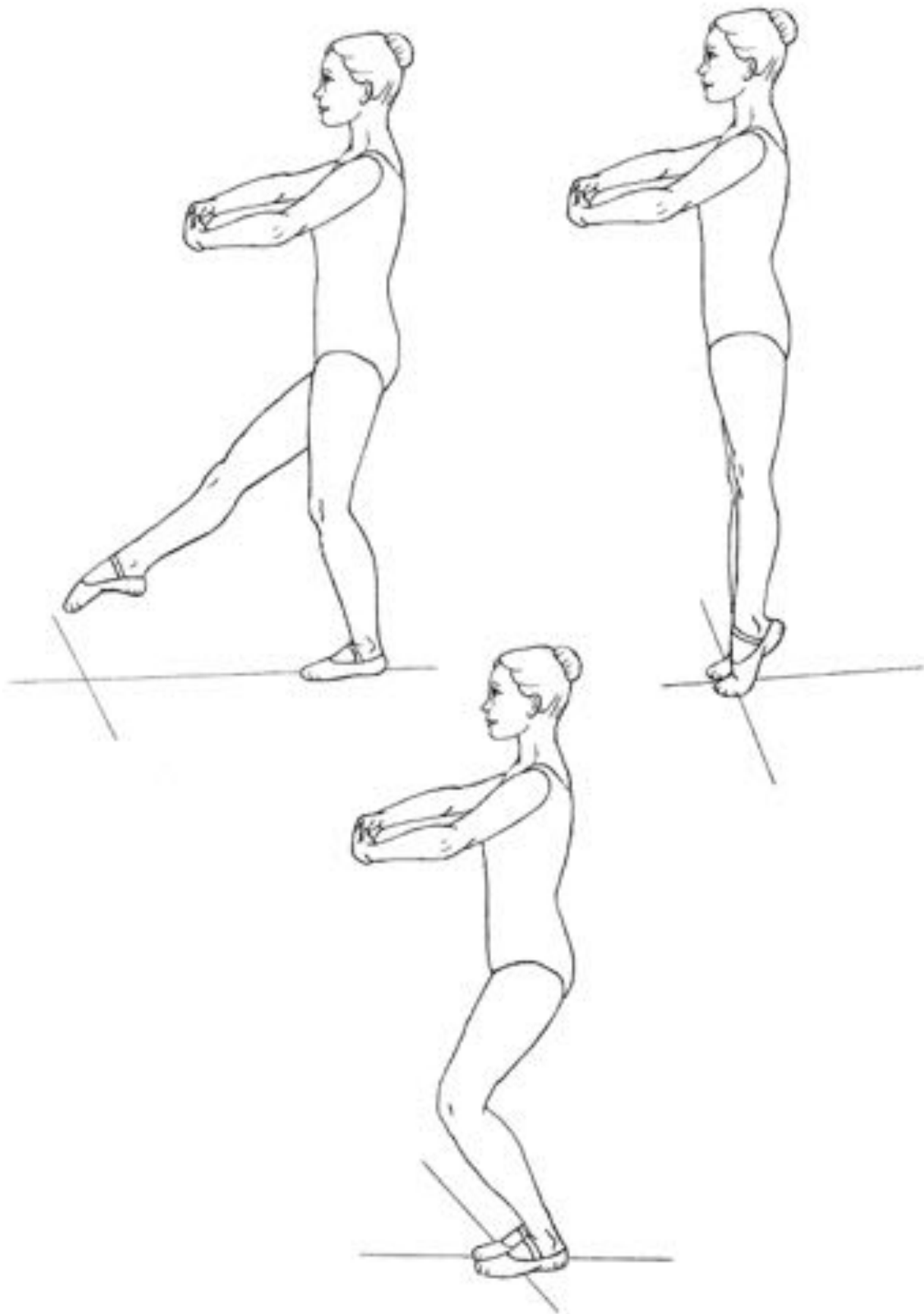
Flamingo Walk



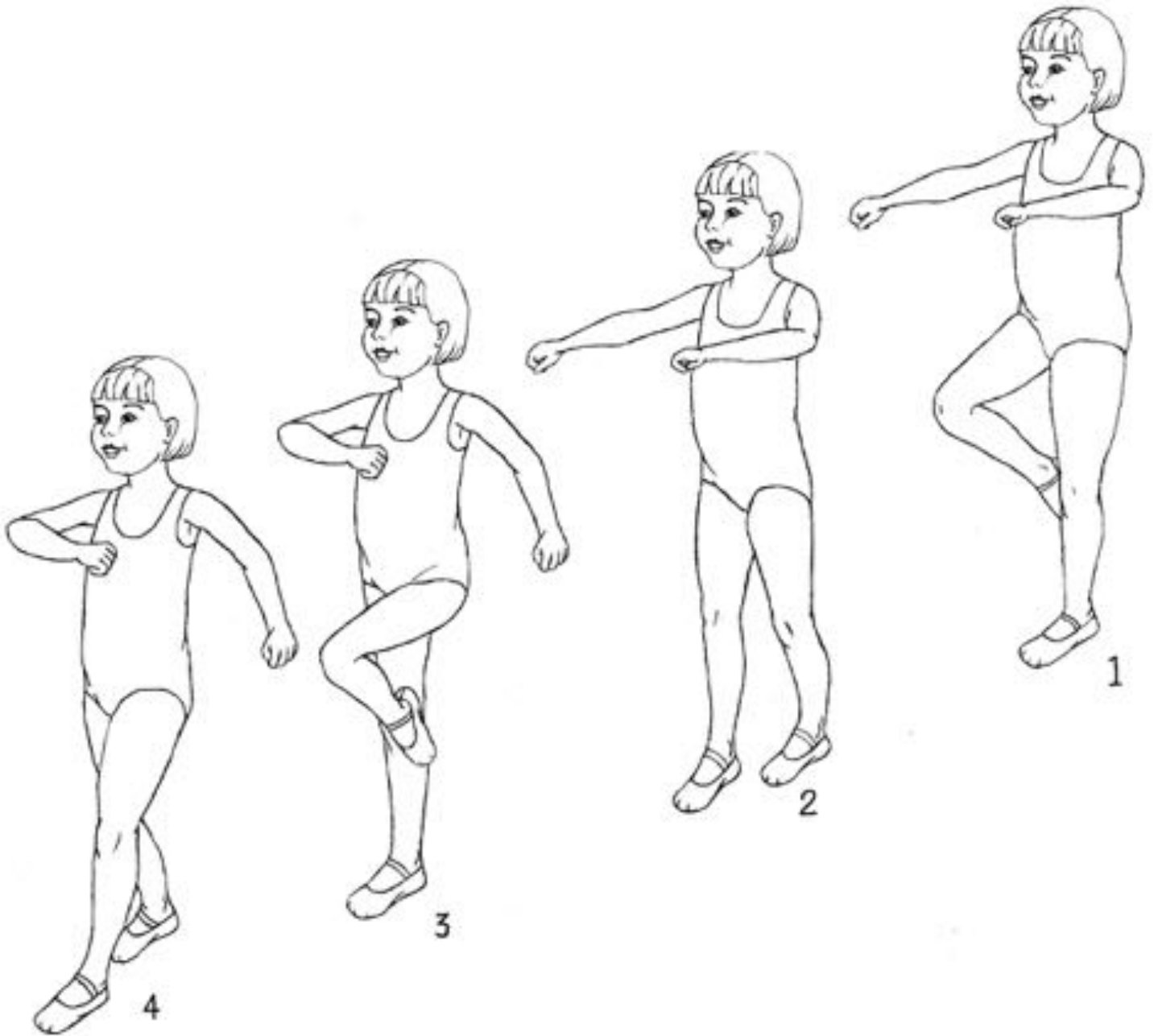
People Walks

VS

Dancer Walks



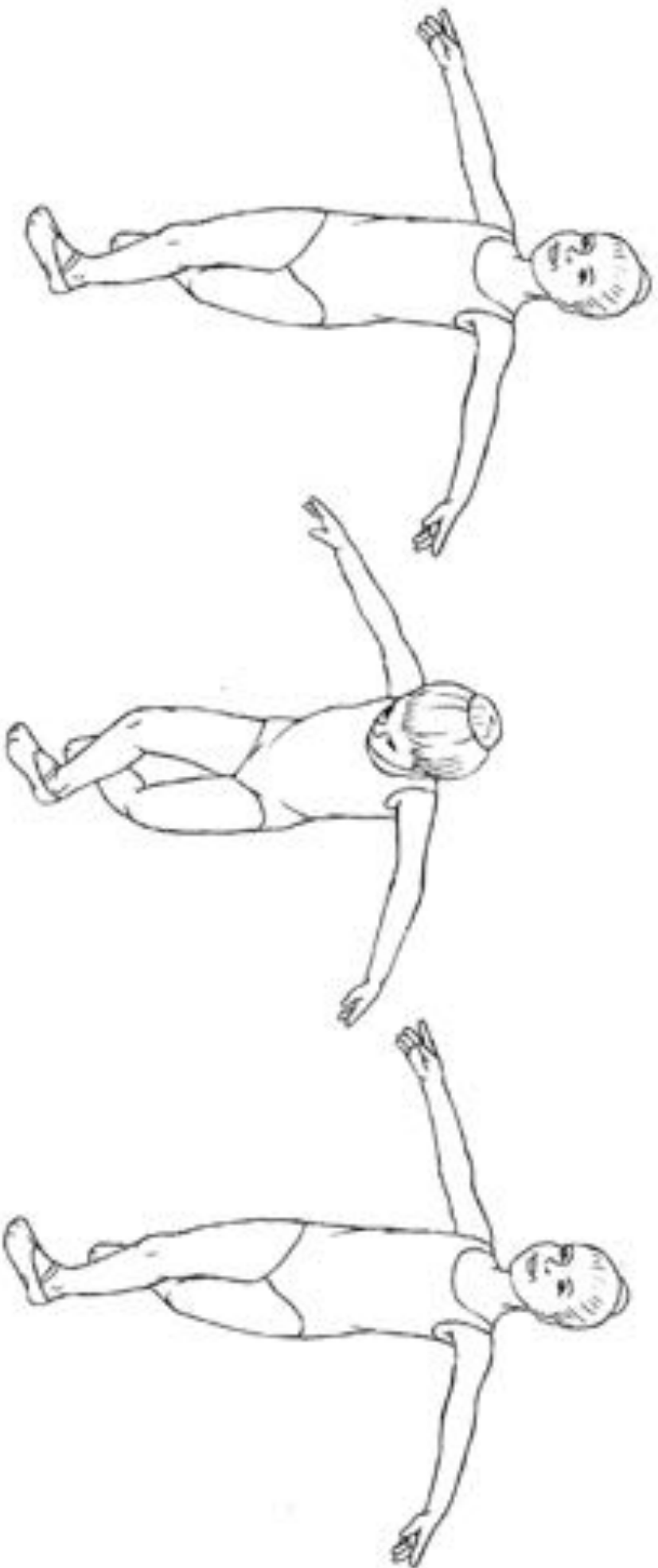
Piqué Parallel



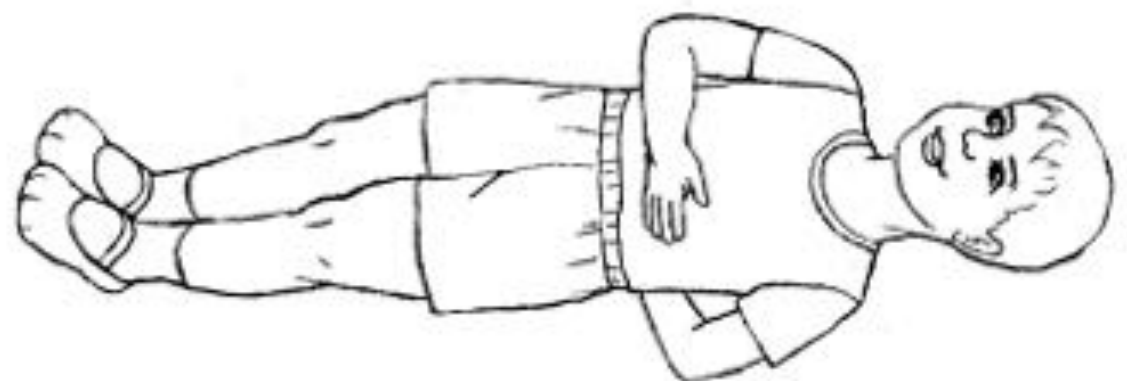
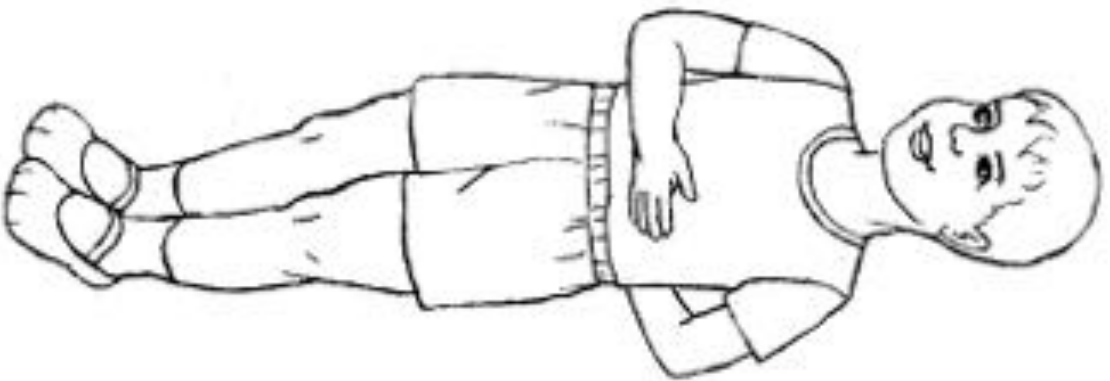
Marching



Waltz - down, up, up



Curtsey



Bow