# PROPS FOR SKILLBUILDING WHAT MAKES A LEAP 'N LEARN EXERCISE?

### **Conceptual Learning - Laban**

#### Space – where the body moves

- Area General, Personal
- Directions Forward, Backward, Sideward, Up, Down
- Levels High, Medium, Low
- Pathways Straight, Curved, Zigzag, Angular, Twisted
- Extension Large/far, Small/near

#### Effort - how the body moves

- Time Sudden/fast/acceleration, Sustained/slow/deceleration
- Weight Strong/firm, Light/fine
- Space Straight/direct, Flexible/indirect
- Flow Free/ongoing, Bound/stoppable

#### Relationships - with whom or what the body is relating as it moves

- Body parts to each other in front of/alongside/behind, far from/near to, above/below, meet/part, over/under
- Individuals and Groups in front of/alongside/behind, far from/near to, above/below, lead/follow, around/between/through, toward/away, over/under, match/mirror/copy/contrast, unison/canon

#### Miscellaneous

- Music sound/rhythm, listening/creating own music
- Theme stories/theme/art/educational/color recognition

©Leap 'N Learn 2021

## **Skill development**

- Bending versus stretching
- Balancing
- Shifting Weight
- Locomotor Movement
- Non-locomotor Movement
- Quality of Movement
- Determining Right/Left (when ready)
- Terminology

## **Incorporating concepts and skills into exercises**

©Leap 'N Learn 2021 25

©Leap 'N Learn 2021 26

## What makes a Leap 'N Learn-approved exercise?

Is the exercise developmentally appropriate?
Does the exercise teach something?
Is the exercise cumulative (progressive) & adaptable?
Does the exercise include different modalities?
Is the exercise engaging for students?
If it is a creative movement exercise, does it enable decision-making?

©Leap 'N Learn 2021 27

Exercise Name:					
What developmental areas does it target and is it developmentally appropriate?					
Physical	Cogn	Cognitive		& Emotional	
What will students learn?					
Is the exercise cumulative? How is it adapted for different levels and needs?					
Regressions	Progr	Progressions		When will it progress?	
How are different modes adopted?					
Visual	Tactile	Auditory		Kinaesthetic	
How can pretend play be incorporated into the exercise?					

How does it enable decision-making?

Theme 1

©Leap 'N Learn 2021 28

Theme 3

Theme 2